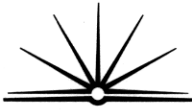


The elements of narrative are used to involve ~~audience~~ ^{viewers} in the film more effectively. The film 'Cinema Paradiso' directed by Giuseppe Tornatore is full of narrative elements to deliver the story to viewers. Through one main character's life, director presents the idea of the film by using different camera angles, sound effects, and voice over.

The film begins with a scene, Toto, the main character travelling back to his childhood in his mind. In this scene emotion conveyed to present next scene, and particular voice over helps it proceed smoothly. For example, Toto receives a message ~~about~~ about Alfredo's death, he lies down on the bed and tries to remember his memories with him. In that moment, director uses camera technique which is zooming his face in, presents an atmosphere to viewer ~~and~~ and shows next scene going to be about his thought. Also ~~sound effects~~ ^{music from} background helps to present atmosphere.



By demonstrate changes in atmosphere, make viewers to concentrate in the film. Furthermore, using more one techniques to presents one atmosphere or scene, help viewers to feel the character's emotion.

The camera techniques also uses as a element to outlines the changes in the film as time progress. 'Birds eye' angle used in two scenes and it demonstrate the changes in ~~the~~ ^{the} film. First when Toto ~~is~~ ^{is} young and he ~~is~~ ^{is} in cinema with Alfredo, ~~and~~ They stay in Varanda and everyone who are in the square wants to watch a movie. Second, during the Alfredo's funeral, Camera shows ~~the~~ whole square and people again. ~~and~~ ~~it~~ by using 'birds eye' technique once more. The viewer easily to understands what have been ~~the~~ changed and this ~~can~~ ^{involve} viewer ~~in~~ in the film more effectively.

The elements of narrative ~~are~~ can ~~be~~ ^{be} used as



technique to tell viewer the story and ~~the~~ hidden meaning. The director wants to put message about meaning life about ordinary people, and make viewer thinks about issues like life by themselves. Thus the director uses many technique to present the meaning of the film. For example, when Toto comes back from army services, he realizes that lots of things have been changed, and he becomes an outsider which means he doesn't have his job anymore. Sound of music and camera outlines his emotion, ~~camera shows~~ ^{camera shows} that he is alone and melowtic slow music presents the atmosphere. The viewers ~~to~~ receives character's emotion by watching the film and listening to it, ~~to~~ hence ^{this} involves viewer in ~~to~~ film.

The elements ~~of~~ of narrative enable viewers to concentrate in the film, by showing and presents many different atmosphere thus let viewer thinks as a character himself or herself, feel somewhat involve in the film.



~~Another~~ Another film ~~like~~ 'Gozilla', uses ~~many~~ lots of computer graphics and computer sound effect such like noise from Gozilla to involve viewers in the film. The ~~story~~ elements ~~of~~ of narrative are ~~big~~ big camera shots and ~~the~~ ~~story~~