Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

■ demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (1 mark)	Marks
What is ONE reason people like rock-climbing? HELL SHE ITS O POSSIONOTE SPOT, YOU RITHRY LIKE IT OY NOTE IT	1
Question 2 (2 marks)	
Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'. * They are not accorded, frod force, organised sports'. * Does not Suit free personality.	
CANDIDATE'S NOTES: These notes will NOT be marked.	
Passionate addictive once inank you not good of suit their per people ye how can do marked.	rsonality lling ort

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Please turn over

CANDIDATE'S NOTES: These notes will NOT be marked.

	Marks
Question 6 (3 marks)	
(a) What is ONE purpose of this radio program? To inform and achertise.	1
(b) Explain how ONE language feature is used in the program to achieve this purpose. ** USing everyday longuage inorder for oud ence to understand **Simple, straight foward guestions that one often asked are being answere through the interviews. Question 7 (4 marks)	2
Analyse the way this radio program has been composed to engage the audience. The rodio program has been composed to engage the audience. The rodio program has been composed to engage the audience. The rodio program has been composed to engage the audience. In a court of information with other perspectives and opinions The rodio also rinterviews with other Climbers that explain are Clarify what rock Climbers, so all about the rodio also ages out and interviews everyolary people to get their perspective this allows the audience to none all) C
different views, and make their decision	} ∙ ·

End of paper

CANDIDATE'S NOTES: These notes will NOT be marked.