## Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

## The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (1 mark)	Marks
What is ONE reason people like rock-climbing?  the excite feeling of the high.	1
Question 2 (2 marks)	
Give TWO reasons why the rock-climbers interviewed are not interested straditional, organised sports.  1) They not really good at traditional organised sports	
Rock climb don't have rule, and some some some some some some some some	out.
CANDIDATE'S NOTES: These notes will NOT be marked.  - veally good at next ball; not type sport how  - not sutable his personality  - don't have rules, no wa one.	
-2-	

Ques	stion 3 (1 mark)	Marks
Tick	the box that corresponds to the best answer.	
	does Anthony Callaghan believe that women often do better at rock-climbing men?	1
(A)	Men are stronger than women.	
(B)	Women have a better technique for climbing.	•
(C)	Men can do 100 chin ups.	
(D)	Women use their arms more than men.	
Ques	etion 4 (2 marks)	
	does Amanda Smith talk to a range of people for the program? Give TWO reasons.	2
to	he want so audience get range of opinion ward this sport. Went to giv the she want get the enough infor the de audience got igh information or an ideas about Rock cli	
Ques	etion 5 (2 marks)	
lec trai	ribe ONE of the background sounds heard in the program. What is its effect?  Ple +alking and laughing when they are ning that that the may effect that are itemed in the rest and excitement about this gram and about this sport	2
	Please turn over	
Lod	DIDATE'S NOTES: These notes will NOT be marked.  y & mind, - more head than a body, big ust whole system.	miscle,

Sound: realitity people teach 3-how to slimb to excite sound,

Question 6 (3 marks)	Marks
	v** - e#* <b> </b>
(a) What is ONE purpose of this radio program?	atrijoje <b>≛</b>
to encerarage people do Rock climb	1
(b) Explain how ONE language feature is used in the program to achieve this purpose.	2
They give fact and the introduction how	
people can climb. They give inffact easy	
lasy and fact and provid information to	
persuade people toward this activity	faller gji
Question 7 (4 marks)	S. C. Li
Analyse the way this radio program has been composed to engage the audience.	4
The composed use a lot of technique. They	
use the fact and describtive word and emotion	<b>)</b>
word to illustrate how interest to get people	
interesting. At they use the me too loud mus	
to cutch att and ence attan attentien. The	
camposes use different dear and opion an	
this extinition to encourage people say	
La this a rack dimb activities. People sound	
In this program quiet assentine and in exa	tement
tone when to show how enj	
The state of the s	
End of paper	
CANDIDATE'S NOTES: These notes will NOT be marked.	35W.,
The fact, they give information and the true nature sound, describtive, enjoy tone, co	st, tat tage.
nature sound, describtive, enjoy tone. con	DIAM. 100