## Total marks – 15 Attempt Questions 1-6

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

demonstrate understanding of the relationship between language, text, audience and purpose

## The Listening Task

You are about to hear an interview from ABC radio station 2JJJ between broadcasters Francis Leach and Jaslyn Hall. The interview is about the Festival of Pacific Arts which is being held in New Caledonia.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

## **Question 1** (3 marks)

(a) Why does Francis begin the interview by asking Jaslyn to 'paint a picture' of 1 New Caledonia? Because everyone how a dif

idea of this festival so he wants to know the exact picture of this festival

Write TWO descriptive phrases used by Jaslyn to 'paint a picture'. (b)

The island is closest to the paradis

1

CANDIDATE'S NOTES: These notes will NOT be marked.

pacific art held in Nekelodonia

music many ideas what it is like

red's is Island closest - 20

tood is Island closest - 20

tood is island closest beautiful see mountains you

tood is the most beautiful see mountains you

can reach to she

Francis and Jaslyn sound quite comfortable when talking with each other.

1

How do we know this?

In the first paragraph when Francis asks her how she is the neplys with roud sound of laugh and joke.

Question 3 (1 mark)

What is ONE festival highlight that Jaslyn mentions?

1

she mentions the different culture dances that

Question 4 (3 marks)

In what ways does Jaslyn communicate her positive feelings about the festival?

3

When she talks about a black boy and how everyone reacted to The story and how everyone was touched by this and everyone was crying

Please turn over

choreographed by Australian soching up the choreographed by Australian to singings atmosphere of until the seguing words of yest and painting and painting own patific authorises and painting own patific authorises and many ich was now in the patific authorises.

What are the purposes of this radio interview?

3

This festival happens after four years and alot of people are really interested to know more about this festival how the festival is celebrated who are the people who take part in it and all these informations

Question 6 (4 marks)

Different techniques are used to make this interview interesting to a radio audience.

4

Identify TWO of these techniques and explain their effects.

- (1) The way the interviewer introduces the subject The way the speakers introduces the subject really captures the interview to know more about the sestival
- (2) And the other one is Jaslyn who introduces and talks about this event the way she describes the things that happens and the music that she wants The listeners to listen captures everyones attention

## End of paper

celebrate cultures to paradis

The food is very nice get to see the paradic for ward and is for your ful and is to see the paradic for ward and a his for y where the during