

Relationship

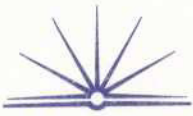
In our social life, communication through dialogue is one of the most important parts. ~~By~~ By dialogue people get to understand one-another, express themselves and express how they think and ~~do~~ treat one-another. Relationships show how people regard ~~each~~ one-another, thus relationships are developed by dialogue and also revealed through dialogue. By studying "In between" series by Maurice Melentby, we ~~to~~ see how different relationships are revealed through dialogue. This essay is going to explore how friendships ~~is~~, ~~new~~ relationships ^{with parents} and power and control are reflected through dialogue.

Friendships ~~is~~ ^{are} ~~to~~ ~~the~~ relationships between friends. People get to understand and become friends ~~etc~~ by communication through dialogue. And in another word, dialogue shows how ^{much} people understand ~~understand~~ one another. In the "In between"



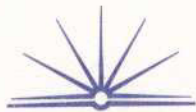
series by Maureen McLarty, when Alex lost his own confidence and wanted to give up himself, he said: "who cares?" ~~And~~ ^{At this} ~~his~~ ^{hard} moment, Sam showed his genuine concern: "I care." Thus their ^{deep} friendship is revealed through dialogue, they concern and support each other. Also, their profound friendship is revealed through their own words which can just be understood by two people. "Alex, the boy inside me is still afraid." Thus, we see how dialogue contributes to friendships.

In the Muslim Turkish culture which is much more restricted compared to Australian culture, parents ~~also~~ often have the dominant position in the family. This is also revealed through dialogue. In the "In between" series by Maureen McLarty, Fatima was controlled and restricted by her father, she was not allowed to take the sex education course, when her father found she did that



In secret, ~~she~~ ~~was~~ her father decided to send her to bank in Turkey. And she is also not allowed to talk with boys. One she talked with Samel, ^{her} ~~his~~ father insulted her: "Why do you think you can stand out in the street with boys like other common slut?" In her life, she can only swallow her feelings and ^{can} never communicate with her father since her father always dominated the conversation by asking questions and ^{using} imperative words. ~~This is~~ ~~case~~ "You need to be back in fifteen minutes, hear me?" "You speak Turkish!" And thus these one-sided dialogues reveal their ~~imbalance~~ relationship with imbalance power.

~~In~~ ~~the~~ Furthermore, in the Turkish culture, ~~that~~ men own the power and women are supposed to be obedient ^{behaviors and unquestioning}. This ^{also} creates imbalance in this relationship. It means men have power and control over women. In the "In between" series, ~~the~~



Fatima's father ^{Atila} definitely took power and control over her ~~her~~ Fatima's mother ^{Semra}, when Semra wanted to persuade Atila to let Fatima stay in Australia, her conversation showed her powerlessness, she could only beg Atila "We can't do this to her, I beg you..." We see that their conversation is not a way of ~~sharing~~ understanding and ~~understanding~~, it is just one's ~~ordering~~ ordering and another's pleading. ^{Therefore} ~~Thus~~ the imbalance of power and authority ~~creates~~ also creates one-sided dialogue ~~and power~~ on this power and control is reflected through dialogue.

In conclusion, people start to ~~understand~~ understand, share life experiences and exchange opinion by dialogue. Supportive and positive relationships are developed when people treat ~~as~~ one-another equally. But once power and control occurs, dialogue becomes one-sided, and negative relationships are created. ^{Hence} Through dialogue, ~~different people~~ two different relationships are revealed.