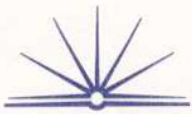


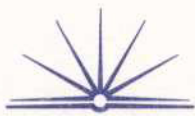
A good film need a good story and a good stories and other elements of narrative is the one who get the viewer's involvement. The film 'Cinema Paradiso' directed by Giuseppe Tornatore is a good example of that. The film uses a variety range of interesting strand of plot to appeal to viewers.

The Alfredo and Toto's ~~relatai~~ relationship is a very appealing 'human interesting story'. The audience is ~~eng-~~ engaged with the cute little fatherless boy who gradually establishes a relationship with the grumpy projectionist in Cinema Paradiso. We can see this relationship develops from when Alfredo saves Toto from his mother, because Toto spent the milk money to buy a movie ticket. This relationship reaches its zenith when Toto saves Alfredo's life from the fire. At the end, Alfredo also encourage Toto to leave Sicily and pursue his future. Alfredo shows ~~his~~ his love for Toto as he sacrifices the relationship to secure Toto's future as a film director rather simply be a projectionist. This story of father - son relationship promote viewer involvement.



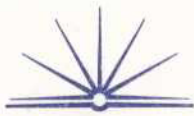
The love story would appeal to an audience who loves romantic stories or who might be in love. At the beginning, when Toto falls for Elena, she isn't interested. After Alfredo's advice, Toto enacts the story of a soldier and the princess, unlike the ~~soldier~~ soldier, he is ~~totally~~ lucky that he wins her. However, he loses her tragically and never sees her again. This absence of love in Toto's adult life ~~would appear~~ is movingly symbolised at the last scene when Toto tearfully watches the montage of love scenes from movies, which is Alfredo's last gift. This sure an emotionally moving end to the film would attract audience's attention.

Other main plot, which ~~is~~ would appeal to an viewers who are film lovers, is the theme that runs throughout the entire of the film, the notion of film as life. We can see that people in Cinema Paradiso live their lives in Cinema Paradiso. Cinema Paradiso is the only entertaining place where they can forget their poverty and worries.



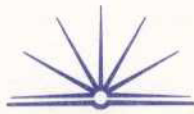
We can see people doing almost everything in the cinema such as eating, forming relationship and having sex. Also there are many different genres used in the film such as, skin flicks, black & humour, action film and some excerpts of the greatest ~~fit~~ movies ever made. We can see that different types of stories and films would involve different kinds of audience's attention. The director, Giuseppe Tornatore tried to give the audience a listen ~~of~~ on film study as well as telling his own stories, for this reason, the film won many award including an Academy award for best foreign film.

The film 'Cinema Paradiso' promote viewer involvement by using various element of film ~~to~~ narrative. ~~By using~~ By ~~using~~ using these, the director make the film more interesting. An example is the use of score music and source music to create emotional feelings.



Every time when the ^{score} music comes in, it draws the audience to the life of the characters. ~~The~~ The audience is involving in the story with the characters, when the sad part comes in, the audience would follow the mood as well. Also different versions of score music are used to create ~~emoti~~ ~~to~~ atmosphere from nostalgia to excitement. The director shows us how important music is to ~~make~~ movie by showing the scene of the magic of film as Alfredo transfer the movie images to outside Cinema Paradiso. At first, there was no ~~sound~~ sound, so the audience were disappointed. This shows us that without music, ~~the~~ ~~more~~ people can hardly understand the film.

Other elements used are the visual and aural symbols. They are the invisible ~~connections~~ to tie the film together. The director uses storm to ~~sp~~ symbolise bad news and use wind

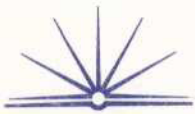


chimes to connect ~~to~~ to the flash backs. Because of that when every time this two symbols are used, the audience would be able to understand the meaning of the film. Also, the used of the hand glove of Alfredo to show that time has been moving on is also significant. Again, the lighting of very much the entire film is blue which symbolised the movie world. Also it used to remind the audience that they ~~are~~ are watching a film.

Humour occurs everywhere in 'Cinema Paradiso'.

~~There~~ There is a humorous character, the lunatic, who pops into the frame ~~and saying~~ close to 'closing the square' and saying 'the square is mine!' Also, at one scene, there are two men standing side by side, one of the other asks, 'what does it say?' while the other replies, 'Ilm illiterato' 'You too!'

This tell us a lot about the importance of



film for telling stories. This shows us that movie can ~~an~~ help the audience who ~~don't~~ can't read to understand the story.

As a result, the film 'Cinema Paradiso' uses many elements of film narrative to promote viewer involvement.