

Each ballad story has its own unique and interesting purpose, setting, plot, characters and language feature. During the narrative of the story ~~which~~ ~~raises~~ builds up to a climax, raises conflicts, and concludes with a resolution. There are some elements used in the poems to capture viewer's attention and maintain their interest throughout the narrative.

'Faces in the street' is composed by Henry Lawson and it raises concern about social problem that exist in the modern Australian society. He protests against poor condition, poverty and inequality in the society and warns the potential consequences of such issue. The issue itself attract viewer's attention and stimulates alertness in responder's mind, and engage interest.

The setting of the poem is the city streets where the composer looking out from his window. The characters are the 'faces in the street', that is, the people live in community and suffer in diversity. First person narrative is used in this

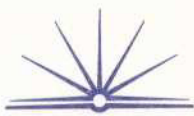
I will discuss  
'Faces in the street'  
'what has  
Happened to  
us and  
Ballad  
act  
in this  
essay

poem to reveal composer's personal feeling and perspective. It creates sympathetic tone and sense of authentic feeling.

In the beginning, 'They lie, the men says it in a loud decisive tone' capture viewer's attention as it has a dramatic tone and creates sense of curiosity that responder wants to find out the reason behind. Composer describes the people from long working days, prostitution, crime to poor living condition, and contrast to rich people 'Mammon's slaves', to give a vivid image and gain sympathy from the viewer. The last stanza reflects the focus idea of the poem, that if nothing change, an inevitable 'Real Revolution' will come, and this influence responder's emotion as the message being conveyed.

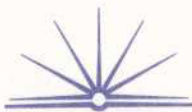
The repetition of 'I sorrow for the owners of faces in the street' fantasize the ~~responder~~ responder, and rhyme pattern, emotive words such as





'Sallow, sunken faces' and 'I look in vain...' influence responder's emotion, and emphasizes composer's idea.

Charles Causley composed 'What has happened to Lulu?' and it proposes an issue relating to family relationship where a girl named Lulu left home and her mother fell into tears. Apart from unique setting which is at home, and characters, the attractive and interesting part of the ballad is that, it ended without a resolution. However, the composer ~~does~~ does leave a few clues, such as window 'flapping free' and 'engine roar', which allows responders to investigate and draw personal conclusions according to their own understanding and explanation. The plot is around a girl, but without description. The responder only find out by questions such as 'Why is her window wide?', and with the repetition of 'What has happened to Lulu?'



it tantalise the responder, and increase responder's initiative and involvement in the story. Those elements of narrative make the story interesting and memorable, and creates sense of suspense.

Gerda Mayer creates 'Ballad' to tell a fairy story. It uses third person narrative in story telling and it is effective as it gives a full description of the characters and plot. The rhyme pattern helps to maintain responder's interest, and the ending delivers a message to the responder. It makes the whole story memorable and interesting.

Many elements of narrative are used in the poems to make the story fluent and attractive, differentiate it with other poems. It is able to grab viewer's attention at first ~~instance~~<sup>glance</sup>, and maintain the interest during the story telling.