



Through the close analysis of Owen
Harwood's poetry, it is my understanding
that ~~was~~ it is ~~why~~ through the representation
of intense human emotions that ultimately
causes the reader to be captivated.

My understanding of this has been driven
by two of Harwood's poems, including
'The Wreath, Jas' and 'At Morningside,
~~At Morningside~~.

~~The intense human emotion found
most striking in the two poems was the
power of memory, which causes the
reader to reflect upon their own memories.~~

From analysing her poetry, I have
found that they all ~~reflect~~ display ~~as~~
different ~~emotions~~ emotions though I have
found that ~~as~~ both 'The Wreath, Jas'
and 'At Morningside' display the
power of memory.



In my understanding after reading the 'Ulysses Jar', I feel the poem represents ~~the~~ ^{everyone as} a child.

This poem has religious and Freudian connotations that really entice the ~~reader~~ responder to read on.

Attempting to capture the sun's "beam" in a "Ulysses Jar" the child demonstrates the ~~a~~ naive beliefs we all have as children which ~~we~~ ^{we} try to reflect.

Such words as "exercise" demonstrate the religious beliefs we have as children and how we question certain aspects of life.

When we read on and discover that the young child sees his father as a "rival" — the Oedipus complex is recognized as children, at a young age, see their father as evil and are attracted to their mother.

Finally when we read as the boy

appreciate



moving the jar and ring "down the dark hall way", we establish a sense of the 'trial and error' process we all went through as children.

The reflective tone the poem has on the reader ultimately fills them with joy as their reflection upon childhood brings back happy memories, ultimately captivating readers to Hartwood's poetry.

'At Mornington', too, has a very reflective tone, though it is not as ~~as~~ ~~as~~ the universal reader, only the character in the poem,

we gather that the character in the poem is an older lady reflecting upon a memory of when she was a young girl and naively believed she could walk on water.

Also the reference to her experience of "laughing



a hollow pumpkin" shows ~~that~~ how easily she may be entertained as a child.

Though when the poem returns to the present, we gather that it is these experiences that cause happiness, now as well as appreciating the little things as we get older. "we stood around... drinking and laughing."

We see that as the character has aged, she has learnt to enjoy every aspect of life which ultimately allows the reader to learn from the experiences, ~~to~~ in the poem and to cherish every memory.

It is ultimately the representation of intense human emotion that captivates the reader as it forces them to reflect upon their past experiences and to cherish every experience

