

Dare to take the Challenge?

Editor of Developing Self
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Celebrating "take control" week
~~In Rem commemoration of the life of our~~
~~beloved talented author of all times, Daisy Lachlan.~~

Take action now!

Self, urge you

Our world is everchanging.

to take control

and we come to

Don't wait

of your life and

understand that the

fill it's

to remember that

only constant is

"too late"

life is fragile.

change. It is inevitable.

!!!

Are you ready

~~It is~~ It is ~~not~~ relative.

for the challenge?

to the individual

Many times in life we

and can have different

wonder what ^{direction} ~~direct us~~

impacts on people, whether

we are heading for and

you create the change or

what we ~~want~~ need or

imposed on you, but

in most cases, what you

the team at Developing

WANT!

Developing Self

~~Self~~



Gwen Harwood is famously passionate about communicating her ideas on change. ^{through her poems} "The Glass Jar", allows us to reflect on our childhood and the stages of development. To come to an understanding that change is not only physical but mental, etched in our memories forever, allowing us to grow and learn from our experiences. The poem ~~initiate~~ ~~init~~ initiates the concept of innocence of the child. He naively believes that he can capture the sun's rays in a "glass jar in the ~~sun~~ reclining sun", but is greatly disappointed to realise

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that it cannot rescue him from his nightmares. The themes of the severity of childhood fears and the vulnerability of childhood, allows us to understand the changes that have occurred in our ~~life~~ lives in order for us to be who we are today. The poem also dwells on the Freudian psychology of the Oedipus Complex, that is, the child's jealousy of the mother's affections towards the father, ~~as~~ evident when ~~the child~~ the father is referred to as "his rival."

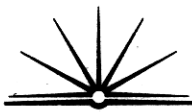


The child fails to find help once he reaches his parents room because "his rival" is doing "gross ~~vital~~ violence" on "his comforter". The innocence of the boy overshadows ~~and~~ his mind, unable to understand that his parents are making love. He returns back to his room to face his nightmares alone, only to wake up in the morning with the sun that "came to wink and ~~to~~ laugh" at him.

Through these experiences

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the child has matured, just like us. We grow and learn from ~~a~~ making mistakes, making a change in life. Another poem of Gwen Harwood is "In the Park" which introduces a woman who "sits in the park"; ~~and~~ ~~burden~~ who feels burdened by her own children. It doesn't have to be this way for all the mothers reading. Take charge of your life. ~~It's never~~ Don't wait till it's "too late" as mentioned in the poem. ~~The~~ At a chance encounter with her former lover, the woman feels that it is "too late" to change and "too late to



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feign indifference". She can no longer hide from the fact that she has children and responsibilities. It doesn't have to be a burden. She doesn't have to feel that she is being "eaten alive" by the routine she's in. Break free! Embrace change! It's a

Miroslav Holub indicates that there is hope beyond the door. "Maybe" you will be uncertain at first, but it's urging you, pushing you to "open that "door of opportunities." You know what they say, "when one door closes, another opens." Even if we

wonderful aspect of our lives. Without it,

"Go and open the door"
Miroslav Holub

feel that nothing is happening,

life would be dull and monotonous as suggest in the beginning of that poem.

Let me assure you "darkness" is "ticking". This oxymoron is extremely effective and urges you to believe and wake up to the fact that

"Go and open the door" written by Developing Self

although you may feel emptiness, but something is always there. The world keeps moving no matter what.

An inspirational song by Bachelor Girl, "Permission to Shine" challenges us to step out and "shine".

Take that step. Open that door. It's waiting for you. Hey! "At least there'll be a draught" as suggested by Miroslav Holub. It will clear out the ~~mist~~ "fog" and freshen everything.

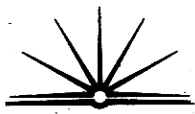
"Permission to shine" reflects on the past Developing Self

when she felt that she "can't get anything right", but with an ~~ad~~ adament mentality to charge and "break free from this prison" that we all have built some time in our lives,

"break free from this prison I've built"

Bachelor Girl.
"Permission to Shine"

anything is possible. "Make a smart move" a remark from an ~~advertisement~~ advertisement for LG Intella Microwaves. The brand itself ~~can~~ shines with the optimism that "Life's Good" because it is! We can take control. We are the "masters" of our own future. Our past can



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affect our mentality,
~~but~~ and shape who we
are, but not as
determined as we all
are to secure our
happiness. It's in our
own hands. The advertisement
is witty in that it
uses the visual of
chess pieces with
microwaves in the
middle to complement
the words, "make the
smart move."

Together as a
community, we can all
make that "smart move"
and change something
in our lives today
to make a better
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~~tomorrow~~. tomorrow.
Take the challenge! ■

Donations for "take action" week
can be made by calling 1800-521-111
or simply by purchasing a
copy of Bachelor Girl's album
featuring "Permission to Shine"
or Gwen Harwood's selected
poems including "In the Park"
and "The Glass Jar." or
our special edition framed
"The Door" by Miroslaw Holub.
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