

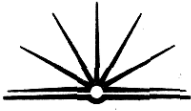
My understanding of events, personalities and situations have been shaped by the representation of ~~the~~ in the texts *Nineteen Eighty-Four*, *In the name of the father* and Tony Davis' article *Abridged too far*. The texts present powerplay through ~~the~~ ~~different~~ characterisation and different occurring events and situations.

George Orwell presents the concept of political power in his novel *Nineteen Eighty-Four*. The society that Orwell depicts, is a totalitarian, politically run place called Oceania and embodies his dislikes about contemporary British society. This futuristic society is made to be believable through realistic characters and their dialogue as well as places. Orwell's characters are realistically described. Julia's is ~~a rebel from the waist down~~, as she has sex, to rebel against Big Brother, a political power figure. Sex is ~~an~~ matter of fact tone 'live



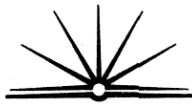
has been pasting this lot all over London', shows her nature and rebellious personality. The poles are ~~seen at night~~ described as ~~lighting~~ ~~up~~ ~~the~~ ~~city~~ through their dialogue 'I could've drawn me off a pint'. The formality of O'Brien 'There isn't much more about ~~the Brotherhood~~ ~~the~~ ~~the~~ you'll learn about the Brotherhood than that you're a part of it'; depicts his personality. Orwell also shows Parsons' mindless enthusiasm through dialogue 'Sneaked up behind her and set fire to her skirt with a box of matches. Little ~~two~~ beggars, Eh? Keen as mustard though.' ~~Q~~

Orwell makes us believe ~~in~~ that the political power struggle could exist, through his realistic characters and their relationships, for example ~~the~~ Winston and ~~the~~ Julia's relationship. The characters, such as



O'Brien, Mr Charming's and the lady hanging out the washing, are all realistically described. The description of places, such as 'In the woods where Julia and Winston meet, is somewhere that we can relate to, in our lives.

The Inner Party, who is a minority in the political arena, hold ~~total~~ power over the rest of Oceania. They describe themselves as 'power priests' and ~~to~~ maintain power through pain and torture. They 'rip people's minds apart and put them back together again'. This power control is exerted through language deprivation. An example of this is Newspeak, when they are limiting words to a bare minimum, so it will be impossible to have rebellious thoughts against the inner party and the concept of Freedom will no longer be a word. ~~Irony is used in the~~ The ironically named ministries share Orwell's ^{idea} ~~deep~~ ^{idea} of



powerplay. For example 'The Ministry of Truth is where they abolish the past' Winston who is the main character in Nineteen Eighty Four, finds evidence that the past exists. ~~He looks at this picture~~ He looks at this picture for a while, then incinerates it. The power to abolish history, is shown in this event.

Davis' article 'Abridged too far' also conveys the idea of History as power. Davis describes organisations and Governments who have wiped texts from existence due to political reasons. He conveys the absurd nature of politics to do these events through his use of vivid, violent language. 'Stalin thought it easier to get rid of the whole artist, ~~than~~ ... ~~by~~ murdering, felling or banning a whole group of playwrights.'

In Nineteen Eighty Four, Winston is guilty of thoughtcrime, which is to think

a political power figure
rebellious thoughts against Big Brother. A
~~Along with Julia T. After meeting~~ ^{he meets} Julia,
who also has rebellious thoughts against
Big Brother. This event shows power of
the individual. Although, Winston soon
learns that the individual has no
power against political power. The scene
situation where he is caught and ~~is~~
~~is~~ is tortured until he is made to
love Big Brother, conveys the idea of
political power and totalitarianism.

^{In the}
^{event of} The idea of ~~political~~ powerplay is
evident in 'In the name of the father'.
Gerry Conlon who was wrongly accused
and ~~put in~~ imprisoned, also conveys the
idea of lack of individual power.

The police hold power over Gerry Conlon,
~~but~~ ^{and} know that he is innocent. The power
of the law is conveyed through the event
of a wrongly accused man ^{and} his family

