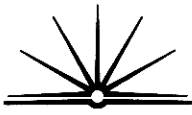


The events, personalities or situations that occur in ~~Frontline~~ and in Rob Sitch et al; satirical look at current affairs show called 'Frontline' and also ~~ABC~~ ~~was~~ ~~540~~. David Marr's ABC program 'Mediawatch' and Simon Bouda's report on Palestinian bombing on the 7/7/2002 have shaped my understanding of how the truth is represented in ~~various~~ ways ^{that} make the ^{viewing} public become ~~over~~ almost amazed at ~~the~~ what is presented on television each night.

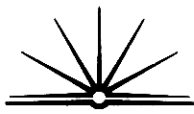
Rob Sitch et al; Frontline, was created due to a 60 Minutes story that ~~asked~~ asked, "Has the media gone too far?" ~~It~~ ~~was~~ emphasising whether the media's representation of the truth has reached unethically standards. ~~Frontline~~ looks ~~at~~ ~~is~~ Rob Sitch et al represent the truth on two ~~verifying~~ differing levels



~~First~~ The first level is the ~~frontline~~ ~~the~~ ~~stir~~ satirical look behind the truth of how current affairs television is presented and secondly frontline ~~the~~ ~~show~~ 'the show within the show' that manipulates the truth.

Three episodes that shaped my understanding of how the truth is represented are 'The Siege', 'We Ain't Got Dames', and 'Add Sex and Stir'

In 'The Siege', through events such as ~~the~~ ~~Siege~~ involving the ~~the~~ father with his two kids have shaped my understanding of how the truth is represented through the clever use of hyperbole by anchorman Mike Moore when he ~~asks~~ over exaggerates the whole situation in order to entice viewers by asking on-location reporter Martin Di Stasio "So we could almost have a



rambo situation?" It is then and there that Martin delivers an extremely deep tone of voice when answering "Yes Mike that is very possible." This is an example of how the truth can be easily exaggerated when represented by a current affairs show.

In another Frontline episode entitled 'Add Sex and stir' We ain't got dames' the representation of the truth is identified through behind the scenes development of a current affairs as my understanding becomes clearer that current affairs shows represent the truth only to what the audience sees as watchable television.

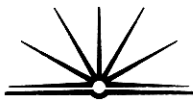
Through personalities such as Brian Thompson executive producer of Frontline the current affairs show ~~is~~ ^{representing} ~~my~~ ^{my} understanding the truth ~~is~~ ^{is} understandable that it



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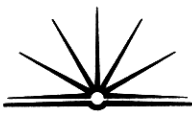
becomes easier to see that current affairs shows ~~do~~ represent the truth but only deliver the truth to an audience who they see as profitable. ~~Brian's~~ ^{When} Shelly's comment tells Brian "I got some Cleo's and a New Women. Cosmo comes out next week" the truth is being presented about by ~~Froath~~ Rob Sitch et al; to show that ~~current~~ current affairs shows would rather deliver infotainment than more credible investigative journalism.

In 'Add Sex and Stir' I come to understand how ^{the} personality of Brooke Vandenburg and situations such as the one she has unethically portrayed on the show represent the truth in the context of how it is easily manipulated by current affairs shows. When Brooke mentions that the truth is "obviously too bland too



pursue it is easy to see ~~to~~ identifiable how media personalities seek ~~to~~ ^{the} only one objective ~~and that~~ becoming a strong figure on television rather than investigate ethically and be the journalists that they studied in university to be.

In Mediatalk a show hosted by David Marr on the ABC aired on 9/9/2002 the show ~~it~~ identifies what the media is revealing and then Mediatalk represents the truth by investigating and finding the pure truth behind what is being revealed by journalists. In one particular scenario which shaped my understanding of ~~the~~ ^{from} media personalities, Alan Jones ^{from} 2GB Radio revealed during ~~the~~ July of 2001 that "gang rapes been occurring for almost a year and until now we knew nothing



about it." David Marr and the Mediacatch team, however, revealed ~~the~~ truth when they found out that every media outlet during the 2000 Olympics received police reports for them to deliver a message to the public about the threats of gang rape in our society.

In a story which was aired on National Nine News on the 7/7/2002, Channel Nine reported how the truth can be easily exaggerated through vision and background and also dramatic word choice when there ~~was~~ were no specific deaths to speak of in what Simon Bouda referred to as a 'deadly ambush'. The Palestinian's bombed a bus that had only the bus driver inside and he was only severely injured but not dead while Bouda was



reporting the story. The ~~the~~ Simon Bouda would position himself in the background so that the police tape and the bus were in clear view to demonstrate a sight of horrific proportion and that is done to entice audience.

In all, I have ~~seen~~ ^{learn't} how events, personalities and situations are shaped in their representations of truth and what I have learn't most is that there is a broad spectrum of ways to represent the truth in the media which is not surprising since journalists would prefer to look at ~~a~~ more personal or corporate issues such as ratings.