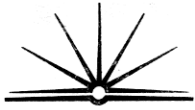




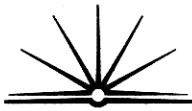
## ~~The media~~

It is typical for the media to ~~created~~ create personalities for the audience to admire, choose ~~and~~ edit ~~reports~~ and elaborate on reports that appeal to ~~the audience~~ viewers's prejudices and to become closely ~~it~~ ~~so~~ involved ~~with~~ in crime scenes which could endanger lives.

Mike Moore is the presenter ~~of~~ "Frontline", ~~and~~ ~~admired~~ ~~by~~ ~~so~~ and like every other news presenters is admired by audiences due to the fact that audiences ~~believe~~ could ~~not~~ only see and believe this ~~&~~ central figure ~~and~~ is honest, ~~and~~ could be trusted and providing and essential.



service of delivering important news. But ~~the~~ ~~the~~ in "Frontline" Mike Moore is a sucker. He is only a figure to deliver news and ~~ignored~~ it never mattered to "Frontline's" producer, Brian Thompson, what his ~~op~~ beliefs or opinions were ~~is~~ ~~seems Mike Moore~~ does not have any ~~it~~ intelligence and does not know that he is ~~being~~ played ~~by~~ ~~the~~ "we ain't got dames" and is constantly being ignored. In "we ain't got dames", Brian ignores Mike's decision to ~~write~~ report on ~~some~~ the sweat-shop industry and edits his ~~is~~ story into a fashion catwalk report. Mike:



"You never listen to me, Brian!"

His only purpose on "Frontline" is to boost his star status and ego. In "The Siege", Mike asks the gunman's daughter who was held hostage if she knows who he is, ~~do~~

"I'm Mike Moore, ~~do~~ do you know who I am?"