

Section III — Module C: Representation and Text

20 marks

Attempt Question 11

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 11 — Elective 1: Telling the Truth (20 marks)

OR

— **Elective 2: Powerplay** (20 marks)

OR

— **Elective 3: History and Memory** (20 marks)

How has your understanding of events, personalities or situations been shaped by their representations in the texts you have studied?

Base your response on your study of *Telling the Truth* OR *Powerplay* OR *History and Memory*.

Refer to your prescribed text and at least TWO other related texts of your own choosing.

Elective 1: Telling the Truth

The prescribed texts are:

- **Poetry**
 - Ted Hughes, *Birthday Letters*
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *The Minotaur*
 - * *Sam*
 - * *Your Paris*
 - * *Red*

- **Nonfiction**
 - Geoffrey Robertson, *The Justice Game*
 - * *The Trials of Oz*
 - * *Michael X on Death Row*
 - * *The Romans in Britain*
 - * *The Prisoner of Venda*
 - * *Show Trials*
 - * *Diana in the Dock: Does Privacy Matter?*
 - * *Afterword: The Justice Game*

- **Media**
 - Rob Sitch et al., *Frontline*
 - * *The Siege*
 - * *We Ain't got Dames*
 - * *Playing the Ego Card*
 - * *Add Sex and Stir*
 - * *Smaller Fish to Fry*
 - * *The Night of Nights*

OR

Please turn over

Elective 2: Powerplay

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Nineteen Eighty-Four*
- **Shakespeare** – William Shakespeare, *Julius Caesar*
- **Drama** – Sophocles, *Antigone* in *The Theban Plays*
- **Nonfiction** – Steve Vizard, *Two Weeks in Lilliput*
- **Media** – John Hughes, *After Mabo*

OR

Elective 3: History and Memory

The prescribed texts are:

- **Film** – Robert Benigni, *Life is Beautiful*
- **Nonfiction** – Mark Raphael Baker, *The Fiftieth Gate*

End of paper