

For change to be brought about ~~they~~ there is always a consequences to be paid.

For society to realise the mistakes it has made, so change can happen someone pays the consequences.

In Sally Morgans "My Place", consequences are paid for a lot of change brought about. For black/indigenous people to be started to be treated better it had to be recognised how badly they were treated previously.

Daisy, Sally's grandmother paid the consequences everyday, by not letting the rent man in the house because she was afraid of government people.

What about Sally and her brothers and sisters, why did they have to pay the consequences of growing up without a heritage, growing up to believe that they were indian. because their mother believed they were a lower race.

being aboriginal, but that's the consequences Sally had to pay in order to bring about change of feeling proud of her aboriginality. The same for her mother and grandmother the hardships they had to go through in order to realise that being aboriginal isn't anything to be ashamed off.

In Ian Muir's "My father began as a god" it's the same thing, no matter what is written throughout the poem, in the beginning and in the end we are left with some view of this young man, of his father being god. The poem starts off with little boy describing his strong, tall, admired dad, but then as he starts reaching teenage hood or getting older his father is getting older too and so the man doesn't think so highly of his dad because his getting old, and shrinking, <sup>(his kind of ashamed of his father)</sup> but a again as he gets old he sees his father again as the admired person

he was when he was a little boy. and realises that they was nothing too be ashamed of.

All childrens views change of their parents as they grow up except sometimes they have to pay the consequences of saying things they don't mean.

Like for Sally it was hard to understand her eccentric grandmothers ways, her closness too nature, putting onion bulbs everywhere to ward off diseases, her unlikeness for doctors and Government people especielly, because Daisy didn't share her past, but as she got older and found things out about their history Sally became more understanding and sympathetic to her nan. She realised how hard it has been for grandmother and her culture.

Solly's finally understood why nan would hide when they had visitors, she was brought up to think that white

people were better, firstly by the Government taking kids away to be servants from their black family and then Drake-Brockmann not acknowledging his aboriginal kids.

It would have been extremely hard growing in a society newly introduced to Aborigines.

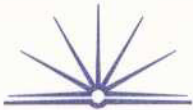
Just like in text from stimulus booklet of the pictures with the whites/blacks. The consequences the aboriginal race had to pay. From being able practise your culture freely to being marginalised in a white suppressed society. Also like in "sky-high" (from stimulus booklet, where the <sup>woman</sup> ~~girl~~ so badly wants so badly to swing of the hills hoist but is restricted because she knows she will break it.

It's like Daisy being restricted to see her family, to have her daughter



taken away, all these mental and physical consequences that Daisy and other aboriginal people had to go through to bring about change and the way our societies function.

I read an article in the New Internationalist "Burden of slavery" It was about current ~~the~~ times, kids getting sold for slavery, so yes this sort of stuff of families being separated still happens, the way it's changed since the removal of Daisy from her family is that we recognise that it's wrong, ~~you~~ whereas back then it was the right thing to do, it was the white mans role. You wouldn't have read then about black kids taken away from their families. Finally Aboriginal/Indigenous people are getting recognise in



a good way and are looked  
~~as~~ as equal after all they  
"wouldn't let a dog go without  
a feed"