

b) "Now it's their twon to choose".

Jack looked out into room. No familiar faces met his gaze. "Where are we going!" he asked the government official stading next to him in a just broken voice that had just broken. The government official, a serious-looking woman dressed in a crisp, neat grey uniform, replied, " soon you will board the next train to France, and from there you will be taken in a ferry to England to meet byour new joster parents." Jack sighed. He could hardly believe it. He was free, free from the consentration camp, free from those horrible Nazi soldiers, free to go home ... but he wasn't going home. His persents had been killed in the war. Still, he could hardly remember them, even though he was eight when he last saw them. All memories of his past life dinned; all he could think about was the camp, and all the other POWs, some thildren like himself, most adults who



had been forced to do doeadful things which they wouldn't tell the children. Still, there were runours, one always heard remours ... Jack shook his head. He shouldn't direct on things like that. He was free, he was hicky enough to have foster pavents, new parents who would be kind to him, provide him with a wonderful new home ... Thoughts started forming in Jacks mind, like goey clouds on the horizon. They turned into bombers, dropping bombs of insecurity on his little factorers of comfort and hope. What if the parents didn't like him? What about school? The Nazio tis hadn't given then classes; he hadn't been to a school suce he was seven. What about his future, then? What was he to do! What could be do! And so on, ad an. Jack convered and shrank back against all these thoughts. Now that he was free to choose, now that it was at last his turn to



choose, he had no idea what he was going to do. He'd spent years hoping for foeedom, and now that he finally had it, it scared him. After years of just toping to stay alive, ad having everything decided for him, Jack didn't think he could cope with anything else. The women in the uniform interoupted his thoughts. "It's time to board the toan," she so told the room, Everyone, please follow me." Jack didn't know what to do. He couldn't stay behind, but suddenly he couldn't go, either. Torn by the indecision of his inability to choose, he looked up at the official. He so realised saw that she was looping back at him. He was about to ask her, but then her face softened to a look of maternal sympathy, and she said knolly, "don't worry, Jack, I know you may be telling a little newcous right now, but don't worry we'll look after everything."

