

## Question 1.

A.

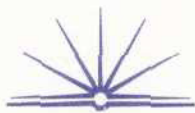
I. The Father changes from ~~be~~ work hard and not wishing to go outside and play in the snow with his son, to deciding to stop what he is working on and spend quality time with his son.

II The one two visual features that demonstrate this change in attitude. The fundamental one can be found in the Father's facial expressions. He is unhappy about not going outside and then there is a distinct change in his facial features when he is outside. His body language also plays a part a negative body language, change to positive after he has ~~can~~ ~~gone~~ gone outside.



B.

The speaker represents her vision of change through her use of language. She sees herself as representing the change that she talks about. "as the youngest woman ever elected to federal parliament" she promotes herself as a leader of the youth and that she represents the youth in her political views.



c.

changes in the children are represented in the way they dance. The change is major, it is highlighted in the change of the music that they are dancing to. In the first half they were dancing ~~to~~ the Pride of Erin dance, while once the music change to a techno style they dance their own style of dance. The music and the dance not only represents a change in the children but a change in youth culture and attitudes.



D.

The three texts all demonstrate connections between youth and change. The cartoon represents the links between youth and the change in adults attitudes. The speech represents ~~the~~ the changing attitudes of some of the youth towards politics and there growing and changing political views. The third text, the narrative, represents the changing of the youth culture itself. This is represented by the ~~music~~ change in music and their style of dance.