

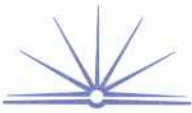
One person's truth is never alike their friend's.

Good evening ladies and gentlemen, and welcome to the opening night of my exhibit. Tonight you will be the first to grace through this exhibit I have designed, and I am greatly honoured by your doing so.

Tonight, my friends, I'd hope to prove to you, or give you some indication, at least, that one person's truth is never alike their friend's, and that the truth is manipulated so many times for so many people.

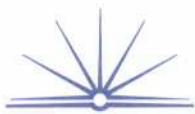
First of all, Ladies and gentlemen, I'd like to show you how truth is manipulated so that ~~we~~ we can avoid our problems. Basically, and we've all done this before, we lie to save our backsides. We do make excuses, ~~we~~ we are fake smiles, all sorts of things. We lie so that we don't get into trouble.

A text in my exhibit is called "City Limits", and this was an article in the Daily Sydney Morning Herald, printed on the ~~12th~~^{12th} of February 2001. Now, what this text talks about is how discrimination still exists in our society. While there are laws ~~in~~ in place to stop discrimination, like the "anti-discrimination Act", ~~the~~



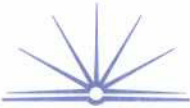
Discrimination still exists, the article speaks about the workforce
"An interviewer would ask, 'how would ^{you and} your wife ~~entertain~~
entertain guests?' This is done to see whether or
not a person was homosexual." If they said, "I don't
have a wife", the next question would be 'do you
plan to get one?'. ~~The attempt to~~ The attempt to
see if a person would have a wife ^{done} is to try and
~~see if that person~~ weed out whether or not that
person was homosexual. Of course, the interviewer could
never ask: "are you homosexual," for not only
is that illegal, but it is highly offensive and ~~discriminatory~~
discriminatory. Therefore, the interviewer, ~~as to~~ in
an attempt to hide his true feelings, has manipulated
the truth in his intentions. He really wishes to know if
you're gay, but he makes it seem as if he's interested
in you having a wife. As you can see, ladies and
gentlemen, he is obviously attempting to ~~save~~ save his
dignity through lying. We all do it, we all try to save
ourselves through lies and manipulations of the truth.

Has anybody here ~~ever~~ ever watched Frontline? It
was a series by Rob Sitch et al., and it deals with

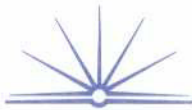


~~maintaining~~ the manipulations within ~~an~~ ^a current affairs show. The main character, Mike More, always attempts to be in order ~~to~~ to save his dignity. If one remembers, he tells Geoff Salter, his friend, that "Anne Foreward" had her eye on him. He forgets this fact until Geoff tells him: "Anne Foreward had her eye on you", where he replies: "did she?" and Geoff says: "yeah, you told me, you remember?" Mike has obviously played the idea out to be something bigger than it really was; she didn't really like him, proven by her turning him down: "I'm going interstate!" This ~~she~~ ^{he saved his} ~~was~~ ^{own} dignity. When he makes a fool of himself on the comedy debate, he tells Dominica that "they edited ~~the~~ ^{my} best bits", which is a complete lie ~~as~~ because he had no best bits he was doing that to save face. We've all done it. When a date goes horribly wrong, we tell our friend, who have great relationships, that everything is 'A-OK'.

However, it is also a two way street. Sometimes we say things so that we can save other people's dignities. In the poem Square and Brown Inside by A.S. ~~the~~ there is a student who seems ~~to~~ individual and lonely, and the teacher gets out to make him



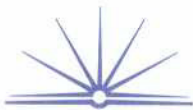
feel better. The way she does this, however, is by attempting to make him conform and be the same as all the other children. ~~She gives him~~ "The teacher told him to wear a tie like the other boys". This was the first step for the teacher, trying to get the student to become similar to his classmates. Can't you see what she's doing? She's trying to make him similar, a part of the group. However, the boy still acts individually. ~~So the teacher must do something more.~~ When it comes to drawing, the boy "paints all yellow". The teacher comes up to him and says: "why don't you paint something like Kenny's drawing [a rocket], isn't it beautiful?" Here the teacher is urging the child to be part of the same group, to be one with the class. Her real intention, however, is that she feels that this boy is a social outcast. So she manipulates the truth in such a way that she can urge the boy not to be the same. She has not said: "you are a social outcast" to the boy, that would ~~be~~ destroy him. Could you ^{imagine} ~~imagine~~ a person coming up to you and saying: "I ~~that~~ think that



"you're a ~~loser~~ loser?", That's terrible. So to help his feelings, the teacher merely urges him to conform. She does not say the truth, but manipulates it, so it is easier for him to take. So his dignity doesn't get hurt.

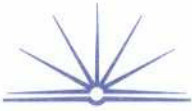
If you also remember, Frantique also does a lot of this. An example is when Mike wants Brian to air a ~~short~~ piece he has done, but Brian feels that it is really bad. So to compromise, Brian takes the film and edits it into ~~an~~ a piece that is extremely superficial and glossy, something that Mike wants like. So when Mike asks how it's going, Brian tells him that "it's all good. Undergone a bit of editing though." He doesn't tell Mike that it's been a complete ~~transformation~~ transformation. Perhaps this is a bit to do with Brian trying to save his behind from Mike blowing up, but it is also to help make Mike feel a little better.

Finally, we all know that we blow up the truth to make ~~ourselves~~ ourselves feel better. That's right. If we try to study, remember studying?, we ~~try to~~ do a little bit of work and then make ourselves ~~feel~~ feel (and our parents) ~~happier~~ more secure by saying: I did a lot! # It happens all the time. Especially in ~~the~~



Frontline In the *siege*, when ~~people~~ Marty is shooting ~~an~~ ^{his} article, he is five kilometers from where the action takes place: there is a gunman, but he's far away. To make himself look better, Marty crouches down and says "a flack jacket is a good idea [to have on]", this is done so that it seems that he is in a position of danger, where he's really not. By looking like he's in danger, he is heightening his reputation as a reporter. He says to us "I can face danger", when in fact he is blowing the whole situation up. He has changed the truth to make himself look better.

Brooke Janderberg, in ~~the~~ ~~interview~~ ~~episode~~, "Add Sex and Stir" also does this. After the interview with the girl who believes that she has been dropped from the team because she ~~was~~ was not a lesbian, Brooke changes one of the questions to "how many people in the team were gay?", and then asks it. This ~~manipulation~~ manipulation of the truth has been done so that Brooke can feel good about herself, to make her reputation as a journalist ~~be~~ stronger. She wants to be seen as the journo who can ask the hard questions. She has



manipulated the truth to heighten her image.

We all do that, we laugh now, but we all do that. We all manipulate the truth, whether it is for our benefit or for someone else's. But that's MY two cents. You'll see much more in the exhibit. Thanks for coming and I hope you have a great time tonight. Actually, that's a lie. You'd BETTER have a great time!!

~~Thank you~~ 'NIGHT!