



11.

Good Morning, tonight I will be talking about my vision of the representation of truth. The texts I will mention include the television series 'Frontline', directed by Rob Sitch and ~~the~~ a newspaper article titled 'Blue Murder' about the TV series 'Blue Murder'.

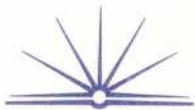
~~Abstract~~ The nature of truth is a complex one. There is no single truth, but rather different peoples interpretations. A good quote about this complexity is from early psychologist Nietzsche, who said 'there is no facts, only opinions.' To every story there is often several truths, it all depends on where you stand, your perspective. In order to understand the truth, one must obtain all sides of the issue before drawing a conclusion.

In the series 'Frontline', examples are provided in each of the shows of just how much and



what lengths the media go in misrepresenting the truth. To some, ~~they~~ it may seem slightly, or extremely exaggerated, however, it is surprisingly close to what occurs in real life. Satire is used to get the point across. Some of the examples of the crews misrepresentation of truth are included in the ~~episode~~ episodes 'Add Sex and Stir', 'The Siege', 'Smaller Fish to Fry' and 'Playing the Ego Card'.

In 'Add Sex and Stir', Brooke, ~~the~~ one of the reporters does an interview with an avid female athlete. After it is all over, Brooke goes back and re-films a question, entirely changing the focus of story. All this for the purpose ratings. The team ~~(a female one)~~ (a female one) are made out to be lesbians, and their reputations are tarnished. Later, when Marley, a senior reporter at Frontline suggests they do the same for an Australian cricketer - report that he's gay, Brian, the ~~big~~ boss dismisses it saying it would 'ruin the blokes career'.



During 'The Siege', Mike Moore, the main reporter manages to get hold of a gunman holding his children hostage via telephone. They air the story live while Mike asks inflammatory questions, not letting the man get his story out (by cutting him off ~~words~~) in an attempt to create suspense and get the viewers watching their show. In doing this he places the lives of the hostages at risk.

Another method the Frontline team employ in misrepresenting the truth is the omission of certain stories. In "Smaller Fish to Fry", Mike decides to do a story about a ~~to~~ corrupt big-time businessman, but is ~~voted by the press~~ manipulated by the network into not doing it simply because they know the man. They threaten that he will lose his job and reputation if he goes ahead with the story. Meanwhile they continue to report about small-time criminal activity such as the ~~tauntment~~ taking money out of items of clothing dry cleaners



and thus ~~being~~ making the businesses go best.

In 'Playing the Ego Card' Mike travels to Papua New Guinea to report on the 'civil war'. He tries to get civilians to fire weapons as ~~they~~ he talks and ~~later~~ act out a scene to make all seem real when in fact they don't know what he's talking about.

These examples go a long way in showing that one person's truth may not be the same as the next.

This concludes my speech. Thank you.