

Question 7 — Nonfiction – Speeches (20 marks)

The value of great speeches is that they continue to speak to us. How do they do this?

In your answer, refer to at least TWO speeches.

The prescribed speeches are:

- Socrates – *No evil can happen*, 399 BC
- Cicero – *Among us you can dwell no longer*, 63 BC
- Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- Martin Luther King – *I have a dream*, 1963
- Denise Levertov – *Statement for a Television Program*, 1972
- Vaclav Havel – *A Contaminated Moral Environment*, 1990
- Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- Noel Pearson – *An Australian history for us all*, 1996
- Mary McAleese – *The Defence of Freedom*, 1998

OR

Question 8 — Multimedia – ATSI Website (20 marks)

You are writing for a magazine with a general readership that reviews websites. Write a review of the ATSI website, evaluating its effectiveness.

The sections of the site set for study are:

- * *About ATSI*
- * *Our People*
- * *Law and Justice*
- * *Issues*
- * *ATSI Service Charter*

OR

Question 9 — Multimedia – Deena Larsen, *Samplers: Nine Vicious Little Hypertexts* (20 marks)

How effectively does *Samplers* allow responders to participate in the creation of meaning?

OR

Question 10 — Nonfiction – Jung Chang, *Wild Swans* (20 marks)

How does the personal voice shape our response to the historical and social contexts presented in *Wild Swans*?