

Question 5 — Poetry (20 marks)

How does the poet's use of personal voice shape emotional and intellectual responses to the poetry?

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You're*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

OR

Question 6 — Drama or Film (20 marks)

How is the corruption of an individual's value system explored in either *Dr Faustus* or *Citizen Kane*?

The prescribed texts are:

- Christopher Marlowe, *Dr Faustus*
- Orson Welles, *Citizen Kane*

OR