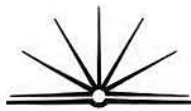


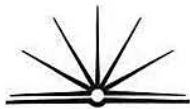
Individuals venturing into new ~~worlds~~ experiences may encounter obstacles, but may also gain significant rewards. A new world is where we leave our old life behind to start a new one. Obstacles is a person or object that prevents a person from continuing past a certain point. Frank becomes an obstacle for Rita. Rewards are a monetary or non monetary gifts a person receives after completing a challenge. This is seen through both Frank and Rita. All this is evident in Willy Russell's play "Educating Rita" and Gus Van Sant's film "Finding Forrester".

Rita is a woman in her mid 20s, who is ~~unexposed~~ uneducated but would like to receive an education at an



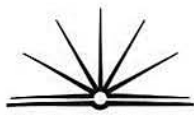
Open University. Her persistent knocking shows that she is eager to learn and will not stop until she is satisfied "stupid bleedin' handle... fited". The door is symbolic of an obstacle preventing her from achieving her education and entering a new world. Contrast is shown in her attire compared to Frank. "Oh its not sudden" she has always known she was different, "these women... like I'm doin'". The only way you can change is from the inside. The motif is also symbolic "we could sing better songs", as songs cover up happiness, it does not offer any rewards^{WMA}.

Frank is twice Rita's age and finds life boring. As Rita enters the room he regains his dignity



"And you are?", "What am I?", Rita proves she is not intimidated by Frank. Frank is then portrayed as an obstacle in Rita's life, to prevent her from experiencing new things. ~~More~~ Symbolism is shown when Rita literally takes Frank out of his office outside, where he can finally experience new things and may gain significant rewards. "I've done... haven't I?" Frank is upset that Rita is changing. "Found a better song to sing, his tone is ironic. The Blake poem "The Sick Rose" is a metaphor of Frank's love for Rita.

Key Scenes in the play include Act 1 Scene 2 where the door is portrayed as a comic motif as Frank doesn't want ~~the~~ new experiences in



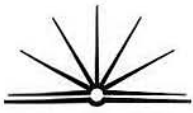
his life, so he prevents them from entering. Act 2 scene 2, when Rita returns from ~~Blended~~ ~~School~~ Summer school she sits next to Frank indicating that they are now equal. This then lays the foundation for separation. The final scene shows Frank and Rita venturing off into new worlds and experiences, Frank gives Rita a dress for an 'educated woman' and Rita gives Frank a haircut. Both of them portraying aspects of their old lives, they both gain significant rewards from one another.

Similarly to "Educating Rita" another text also portrays how an individual venturing into new experiences may encounter obstacles, but may

also gain significant rewards. This text is a film directed by Luis Van Sant "Finding Forrester".

"Finding Forrester" is about 16 year old Jamal Wallace who lives in the Ghetto and is African American, secretly reads poetry but hides it from his friends. He then secretly gets tutored by William Forrester a well renowned author.

Jamal's repeated knocking on William's door shows that he is eager to learn new experiences. This is similar to Rifa knocking on Frank's door. "Bolt the door if you're coming in" is symbolic as William is portrayed as an obstacle as he

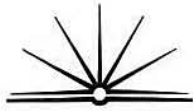


* This is similar to Frank

doesn't want anyone from the outside coming into his world.*

Allusion is used "Yes! YES!!" in reference to Mary Shelley's 'Frankenstein' as William sees progression in Jamal. "You're the man now dog", William uses Jamal's traits. Jamal literally takes William out of his apartment to a baseball game, which is ~~to~~ symbolic of both of them venturing into new experiences. Jamal still continues basketball and William starts to write again. Both of them like Rita and Frank maintain some aspect of their former lives, by rewarding each other with knowledge and friendship.

I do agree with this perspective as it has been proven that



Individuals venturing into new experiences may encounter obstacles, but may also gain significant rewards.

This has been evident in Willy Russell's play "Educating Rita" and Gus Van Sant's film "Finding Forrester".