

Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of belonging in the context of your study
 - analyse, explain and assess the ways belonging is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (15 marks)

Understanding nourishes belonging ...
a lack of understanding prevents it.

Demonstrate how your prescribed text and ONE other related text of your own choosing represent this interpretation of belonging.

The prescribed texts are listed on the next page.

Question 3 continues on page 11

Question 3 (continued)

The prescribed texts are:

- **Prose Fiction** – Amy Tan, *The Joy Luck Club*
 - Jhumpa Lahiri, *The Namesake*
 - Charles Dickens, *Great Expectations*
 - Ruth Praver Jhabvala, *Heat and Dust*
 - Tara June Winch, *Swallow the Air*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
- **Drama** – Arthur Miller, *The Crucible: A Play in Four Acts*
 - Jane Harrison, *Rainbow's End*
from Vivienne Cleven et al. (eds), *Contemporary Indigenous Plays*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
 - Rolf De Heer, *Ten Canoes*
- **Shakespeare** – William Shakespeare, *As You Like It*
- **Poetry** – Peter Skrzynecki, *Immigrant Chronicle*
 - * *Feliks Skrzynecki*
 - * *St Patrick's College*
 - * *Ancestors*
 - * *10 Mary Street*
 - * *Migrant Hostel*
 - * *Post card*
 - * *In the Folk Museum*
 - Emily Dickinson, *Selected Poems of Emily Dickinson*
 - * *66 This is my letter to the world*
 - * *67 I died for beauty but was scarce*
 - * *82 I had been hungry all the years*
 - * *83 I gave myself to him*
 - * *127 A narrow fellow in the grass*
 - * *154 A word dropped careless on the page*
 - * *161 What mystery pervades a well!*
 - * *181 Saddest noise, the sweetest noise*
 - Steven Herrick, *The Simple Gift*

End of paper