

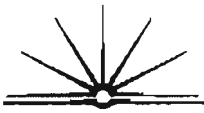


Do the pathways into new worlds offer possibilities or problems? That is a question that must be considered when you enter into a new world.

Good afternoon students of Year 12, 2007.
I am [redacted] [redacted] and today I am here to present to you the ideas of transitioning into a new world and the new ~~concepts~~ possibilities and problems that ~~they~~ may occur along the way.

Entering into a new world requires the growth and change of an individual, who may need to make sacrifices along the way, however undeniable they encounter new experiences whether they bring possibilities or problems, and to my understanding I believe that they bring both.

Through the detailed analysis of 'Educating Rita'



by Willy Russell, The Blue 'Stanshank
Redemption is an article from the goodread
"Have a love by Abigail Thomas", the
pathways into new worlds can be examined.

"Educating Rita" by Willy Russell is a play which
demonstrates that new worlds offer possibilities
& problems, however the process in which you
deal with them, determines the outcome.
Rita was motivated into her new world of
education as she wanted to have freedom &
choice for herself. "See I wanna discover
myself first" pg 14. However she encountered
catalysts which forced her into her new
world her crying mother, made it obvious she
was undervalued as she states "because we
could sing better songs than those", her controlling
husband Dennis, "He said either I stop singing
or I should get off the pill or I could get out &
lastly her flat mate Tish who forced her to
value life, "I came home & she said she had



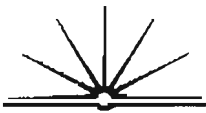
tried to top herself.

Rita faced many barriers of her new world which can be considered as problems.

Danny her husband, wished for her to stop her education & to have a baby as seen through the quote "Danny, he burnt all my books". Her parents again forced her to have a baby, however Barriers undeniably mean obstacles need to be overcome.

Rita needed to overcome her own views of education to fully become educated, her guilt of her family & Frank, her sister, want to change her ideas & thinking. Rita faced a process to which ^{Possibilities} ~~helped~~ either helped a widened her world.

Rita gained confidence when she went to Summer school & when she realised that other students have the same sorts of problems. She was able to grow & change when she moved away from those who held her back.



and Forster's help of a guided exploration of text were real possibilities of her new world which helped her transition to go smoothly.

There were problems that hindered her process such as her unsupportive family, her own self doubt & her own & Tish trying to voice her concerns that she wasn't. However it can be made evident that her outcome of her new world proved these possibilities & problems had an equal balance which allowed her to grow & to change.

Rita realised she gained close & was able to experience education & life & that real education was not just books.

Frank, another important character to consider was forced into his new world due to his drunken behaviour & ^{when} Rita forces him to see another view of education. Frank however

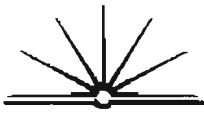


faces barriers which are problems of entering his new world. Alcohol creates a distance between him & Peter's Relationship & causes a decline in his career. "Because I want you to hear this when you sober", he defines that he is always drunk.

Frank's drunken behaviour causes him to lose his reputation as he teaches a class drunk. Peter states to Frank, "I tell you about I can't hand, a self pitying piss artist".

Frank's new world arises where Peter is there to help him. She gives him the possibility to stop drinking & to start writing. However due to his "self pity, insecurities of a bad poet, his drunken behaviour & his lack of self determination, Frank faces many problems.

Peter acts as symbolism to Frank's dry, stale & claustrophobic environment when she fixes open the door & opens the windows,



representing fresh air & life into Fraule's world.

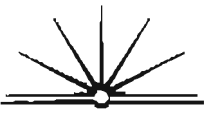
Fraule, after he is presented with problems & possibilities has the attitude that he doesn't need Peter & seems to have some value for education. Fraule is able to get by without Peter as a teacher & he enters his new world with the ambition to be presented again with new opportunities & possibilities.

Peter going back a hour out at the end of the play is symbolic of this.

Therefore students of year 12, it can be seen that through studying the play, 'Educating Peter', pathways into new worlds offer possibilities & problems.

¹ The Shawshank Redemption, is the second text I will analyse which provides reasoning that new worlds offer possibilities & problems.

Andy Dufresne was forced to go to jail after the accusation of murdering his wife & her lover.



Andy faces many barriers whilst in jail that are considered as problems. His physical & sexual abuse, his threats made him the warden to remove his privileges from the guards & his depressed attitude that it was him which drove his wife away all act as problems. Red states, "That may not seem to make you a murderer, a bad husband maybe."

Andy is presented with helpful possibilities of being given the opportunity to start a library, teach men, do the tax slips of the guards & the warden, which since he used to his advantage & stole money.

"Knowing this is on the outside I was an honest man, I had to come to jail to be a crook."

However Andy's abuse & threats cause him to find his new world different.

Through growth & change, the outcome was that he seemed to deal with what he had & be

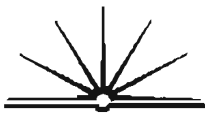


used his time well in jail to figure out an escape plan. The scene shot at the end of the movie, depicts his success when he raised his hands & heard into the air. Therefore Shawshank Redemption also depicts that new worlds offer possibilities & pathways.

"Home Alone,"
lastly, the ~~of~~ article, from the Goodweekend Magazine on 28th April 2007, written by Abigail Thomas also shows that pathways to new worlds offer possibilities & problems.

Abigail Thomas was forced into her new world when her husband had an accident & got dementia of the brain. She was forced to act & do things that she didn't normally do as her husband said "go to bed & get with the cases until I have taken care of everything."

Abigail's new world presented problems as



she didn't know ~~the~~ how to change the
funerals, take care of the car & the
fear of the night prevented her from
feeling safe.

Moreover, possibilities arose when she bought
a horse & joins farm her husband's
she could visit him regularly.

It can be determined that both the
possibilities & the problems of Abeggach
new world assisted her transition as
she gained knowledge & was more independent
when staying at home.

"When the Advance goes out, I flick on the light
wax down the Stein & turn the water"
The fear of the night was no longer a
concern. "I would be a liar if it

seems [↑] Seen through the metaphorical quote.
Therefore this article depicts that new worlds
using, cause problems & possibilities.

In conclusion, it is imperative to say, year 12



that when analysing the world, into the world you need to determine whether you prescribed text & in this case, 'Educating Rita' by Willy Russell, Shawshank Redemption film & article "Home Alone" reveal those pathways into new worlds offer possibilities & problems. In most circumstances, it is made clear that both occur, which undeniably result with a particular outcome of growth & change for the individual.

Thank you for listening students of year 12, and I hope that through this speech, I have been able to make it succinctly clear that when pathways into new worlds arise in ~~the~~ an individual's life, possibilities and problems can occur during the transitional process.

Thank you.