

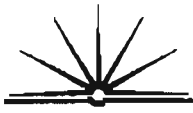


Good afternoon students. Thank you for inviting me at this spot today to represent my speech of 'into the world'. Into the World is a multifaceted topic that is significant to majority people in the society today. This topic is described through the concept of growth and change experienced and how individuals enter the new horizon emotionally, intellectually, or physically. ~~It is~~ This is demonstrated through Stephen Daldry's film Billy Elliot (2000), Minskoy Holub's poem "The Power" and the image from Sherrin Ton's picture book The Arrival. These different texts exemplify the growth and change of individuals through the support and encouragement of ~~from~~ ^{the surroundings.} ~~other people.~~

Daldry's film Billy Elliot, convey the protagonist journey into the wider range of the world. ~~The~~ Billy is introduced with the close-up and long shot of him jumping with the sound track of "I Was Dancing When I Was Twelve". The camera focuses in an extreme close-up shot of Billy's specific body

parts and movements emphasising the relationship with dance and foreshadowing his young passion towards dance. Yellow, dynamic coloured sports attire ~~work~~ represents his active personality and relating to the energetic jumping movements. It conveys his childhood and freedom. This overall supported by the sound track and the establishing scene provides a glimpse of Billy's future. As we know that the music played is from his brother recorder we, audience ~~receive~~ ^{foreshadowing the} sense of support from his brother Tony.

To enter into the world and to confront challenges Billy must learn to prepare for the barrier challenge that he must to go pass. The audience hear the repetition of "Prepare!" by Mrs. Wilkinson in her ballet lessons as Billy is preparing to be ~~winded~~ winded up to be let out out when he is to face the challenge which is his father and the community Mrs. Wilkinson's



help of preparation of Billy represents support and she develops a sense of motherly figures as she is the only character supporting Billy to his passion in beginning of the film.

The medium long shot of Billy spinning around in ballet lesson also ~~helps~~ emphasise his preparation.

This movement of preparation of spinning clearly portray his internal and physical preparation to step into the new phase of the world. This scene creates a sense of encouragement from the surroundings effectively as Mrs. Wilkinson supports Billy throughout the film.

As the process of Billy's maturation is shown through his growth, his development is exhibited clearly as he faces the obstacles of ~~gender~~ ^{gender} ~~role~~ ^{expectation}.

As Billy is residential area are conveyed in the dim light and in narrow structures it shows the trappedness of Billy surrounding to move into the world of ballet.

This is well demonstrated by the character of



His father, Jackie ~~asked~~ ^{is} him and the community are the barriers that Billy must face to overcome his challenge. As Billy is growing under the family and the community where the people's thinking of the moving into the world is very limited, ~~as~~ ^{as} men are stereotyped as "boxers, wrestlers or miners".

However Billy overcomes this challenge with the support of Mrs. Wilkinson and his passion of dance, which shows the successful ~~of~~ internal change of Jackie and Billy's brother Tony accepting Billy's passion and dreams. "... give the kid a chance ..." provide a sense of support and the change of the individual internal mind as this helps Billy to move into the world. Deidun shows ~~the~~ both the encourage and prevent of individual's experience of new world by other people. But Deidun promises a message that even the prevent of moving into the world strengthens the protagonist to later move into the new horizon.



Similarly, Holub's poem depicts the ~~journey~~ ^{adventure} of the poet through both physical ways and internal ways. The repetition of "if" such as "if there's a fog" or "if there's only..." creates a sense of uncertainty and engages the reader into the poem here depth and allows us to ~~and~~ consider the possible future of Holub successfully engages the audience to understand the journey with the imaginative support from the individual itself as they are to naturally move into the world. ~~Do not~~ describe the city with "magic" to. "Go and open the door" is to begin the stanza throughout the poem. The "door" is to represent obstacle of the individual's journey and stepping into the other parts of the "door" represent the successful adventure of the poet as "door" strongly symbolize obstacles in life. The word "magic" is to used to portray the poet's imaginative support to move into there world. Therefore the absence of people's courage still may result in the successful ~~journey~~ ^{adventure}.



The visual imagery employed "tree, dogs running..." create and emphasise the unexpected obstacles that we may face in our life. As Holub highlights the dangerous obstacles by "fog" and "darkness". However, positive imagery of the adventure is depicted ~~as a~~ ^{to the poets} journey into the world, contrasting ^{to} the unexpected barriers. Following this attitude, Holub results a positive adventure taken by the poet through the obstacles, as Holub does not only exemplify that people are not only the encourage and prevention to journey but also obstacles ^{can be} ~~are~~ the barriers and ~~convey~~ ^{convey} to the travellers into the world.

Lastly, the image from Shawn Tan's ^{picture book} The Arrival, portray the foreshadowing adventure of a young figure with the support of an old lady. Tan foreshadows a possible hard journey through the symbolism of the looming menace the the dragon's tail in the dark sky. The figure face the single ~~to~~ endless pathways representing the ~~the~~ ^{the} ~~endless~~ ^{endless} or a possibility of long journey. The vectors are created by the ~~the~~ ^{the} ~~light~~ ^{light} curved lines of the buildings



indicating the single, disappearing pathway. As it ~~can~~ allow the audience to ~~not~~ predict the dangerous adventure of the young Pigeon. However, ~~it~~ Tan conveys a possible successful journey of the young Pigeon through the support of the old, experienced lady. This is further emphasised by the ^{image of} body language of the two figures standing close next to each other and holding hands. Again, Tan reinforces the significance of the people support in entering the new world.

Therefore all these text convey that whether support of other people is involved or not the moving of into the world is essential. However it provides the ~~note~~ message of encourage or prevent of individual's experience into the world is both an encouragement.

Everyone think of the journey that you are taking today and tomorrow that the possible ~~or~~ obstacles that you may face will one day be the most helpful in your successful of life.

Thank you for having me here today and Good luck with your journey.