



Question 10b.

"No paper qualification beats experience"

Good morning Students (anonymous)

The inevitable factor of <sup>influence from people</sup> ~~change~~ grossly contributes to any individual's experience of into the world. A stepping stone

moving an individual into the world may be ~~such~~ something as simple as moving location, or ~~as~~ personal choice such as a higher education.

In ~~the~~ Willy Russell's play 'Educating Rita' the character Rita sets herself a goal of completing an open university degree, an attempt ~~at~~ of a higher education which would ultimately allow her bigger and better opportunities and choices,

Yet many obstacles ~~and~~ were thrown in her path, such as pressures from her husband Denny and father to have a baby and conform to



traditional social expectations of middle class suburbia, become an obedient wife and the mother of children.

Rita strives for more in life. A quest for self-fulfilment, "A better song to sing."

When the literature course begins Rita feels alone and isolated. "I'm a half cast." She feels that she cannot properly assimilate to the educated class yet cannot be apart of her old world either.

You may have come across a social class barrier once in your own experiences of venturing into the world.

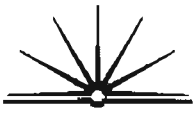
Rita attempts to change herself in order to blend in with that of the upper educated class. She changes her name to 'Rita', as formally her name is Susan; & yet later



in the play she dismisses the change of name. "I dropped that pretentious crap as soon as I saw it for what it was."

She understands first in order for genuine change, "You've got to do it from the inside". From the heart she learnt this as demanding women wanted to change and become new people from merely a haircut at her salon.

Her tutor Frank, originally her key ~~advisor~~ to a education and class ~~with~~ starts to be seen for what he really is towards the mid end of the play. "A self pitying PUA Artist." He undergoes a lesson and experience of 'Into the world' with the ~~experience~~ influence of Rita. Formally his student who he ultimately learns more from about



life and the real world than any  
textbook can offer.

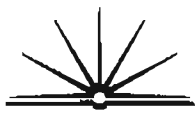
Perhaps you have taught one of  
your teachers something in your  
years of learning?

The people who make a society  
or a subculture always contribute  
to an individual's experience of  
their journey 'into the world.' Whether  
it be a lecturer, such as Frank R,  
your heroes, & idols or even your  
peers, such as in the Australian  
film, *Puberty Blues*.

In this film, set in Cronulla, two  
teenage girls try desperately to  
become merged with the 'in group'  
at their local school.

In doing so, the two become  
subject of guinea pig to their  
'superior's' wishes

Whether this be sexual objectification



take away food deliveries, or subject to point & make fun at.

The film displays the surfie youth culture of the time, present today at your school as you may ~~have~~ be aware of?

Debbie subsequently becomes fed up of being treated like a ~~1st~~ 'second class' citizen to the boys.

"When our bladders burst and our stomachs grumbled, the pissed out. (on the takeaways food she had retrieved for them.

Debbie, now a defiant young girl standing up for herself, ~~attempts~~ goes into the world by experiencing something regarded as 'for blokes only'. She surfs.

Her first wave is symbolic of her fighting against the harsh, ~~predetermined~~ social boundaries and



successfully proving herself ~~and~~ worth  
to her criticising peers. ~~But~~ Much  
like Rita they both take stands  
for what they want and move  
into the world by achieving  
something others tried to prevent.

In Michael Leunig's cartoon, where  
a father is depicted with his  
son, offers another insight into  
the world.

Leunig uses minimalism to prioritise  
the large television. The two are  
admiring it awe. Yet the TV  
portrays a ~~sterile~~ landscape scene  
identical to their view out of the  
window.

This cartoon comments on the  
way people can shape your  
understanding of and influence  
you to see something with their  
perspective. The father in this

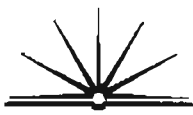


cartoon prevents his child from experiencing going literally into the world and stepping outside by restricting him to see it via television.

The smile on the father's face suggests that this may have been what he was taught by his father and he is content with viewing the world in this way. The smile on the son's face suggests his naivety and oblivion to the situation.

~~Re~~ Literally, not stepping outside the box they live in.

~~The people~~ Rita, Debbie and the father and son in Leung's cartoon all have been prevented ~~from~~ in some way from their experience of into the world. Let this be a lesson learnt to you



as students, as you're sure to soon enough enter a new stage of your lives, a rite of passage, movement to the world, you may be encouraged to move into the world, yet you must be aware of the human power to prevent as well, especially from authority figures.

So follow your hearts and stay true to yourselves in your personal experiences of ~~into~~ the world.'

Thank you