

BOARD OF STUDIES
NEW SOUTH WALES

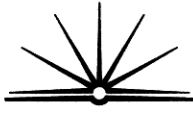
Dear Organiser of 'Something to Say',

~~It is~~ I am writing this letter to let you that you should include Dear America - Letters Home to the program, as Bill Couturie has cinematographed a film that is mind blowing and enhances the efforts of men and women like yourself going to fight for a freedom and remembering the innocent who lost their life.

Dear America would fit the ~~rest~~ section of ~~the~~ institution and personal experience, cause of the involvement of the United States ^{government} ~~govt.~~ as they controlled ~~not~~ what was not happening on the ground, as the ^{select} letters in which Bill Couturie uses to ~~in~~ conjunction with the Vietnam veteran association to highlight ~~the~~ a wide range of images of war and the consequences of these decisions.

I feel that this movie would benefit the society of today and ^{educate} ~~educate~~ the millions who have never seen war, that it war is not glorious and not just the survivors are affected, it the families ~~at~~ that have lost brothers, sisters and fathers.

This movie demonstrates the experiences that a

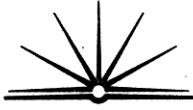


soldier can have while over seas serving there country and "for a fleeting moment they are not in a war zone but in the beautiful surrounds on vacation" as described by William a soldier writing back to his ^{mother} ~~room~~.

The use of well known celebrities and people ~~just~~ that read these letters, enables the message of many young people from different parts of America can unite and fight as one.

Throughout the Institutions of the US govt, we are led to believe that the govt. thought that they were the strongest power and entered a domain that they had no common ~~knowledge~~ knowledge of the area in which their army was to patrol, and by the end of the war the govt. government realised that this was a winless war and could have avoided the 50,000 KIA (killed in Action) through listening to the only person to vote against President Johnsons request to send more troops, for its is quotes 'I don't want any more dead shed'.

As these young, innocent and naive boys didn't know what they were getting themselves into, as ~~they~~ one soldier said 'Its nothing I can't handle', 'but on one patrol a soldier can age greatly, you could see it in their



~~in~~ their eyes and their screwed up mouth.

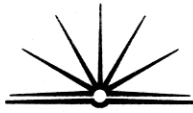
Other related texts that ~~make~~ compliment Dear America is the ~~same~~ song ~~the~~ The San, written by Jimmy Burns to hence the image of war and briefly describe the effects of war in relation to smoking and drinking.

Another related text would be a picture from Vietnam in which a suspected 'North Vietnam Army' member is shot by a police chief, captured on camera and they say a picture say a million words.

There are many images and quotes that could be used, ~~but~~ may this one stay with in memories forever, 'There is no remorse in war, no theatrical washing of the hands' 'cause you are trying to kill that son of a Bitch that is doing his damned best to kill you!'

And the Flower without thorn will always remain in the memory of a tired wet marine.

Yours thankfully

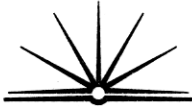


as trouble-makers. This book opens people's eyes a bit more and shows the "reasons" for their misbehaviour and hope can be found. ~~Brett is caught by the~~

Brett is caught by the police for vandalising and, instead of being sent to a detention centre, is sent to the "farm". The "farm" equals a future. If you believe in the "farm", you believe you have a future.

The story unfolds as we see Brett change and accept he has done wrong. The experiences in while doing so though, are what gives the story its interest.

Two other ~~three~~ characters, Josh & Tyson, represent the two different ways Brett can go. Tyson, who is a bully, and has no real "future" and Josh who has a "future" and will succeed in life. Tyson is always disobeying the rules and misbehaving. Josh is studying to be a



doctor, and is still working at the farm, even though his time is already up. D

His girlfriends are also representations of the paths he can take, his old girlfriend is the way that his ^{past} ~~past~~ his life of "crime." Catelyn is his new path, the way he should go for a future.

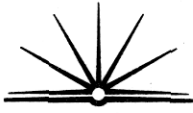
This text would ^{widen society's} ~~open~~ ~~people's~~ eyes in understanding this minority group.

Another text is that of a song, named "Stay together for the kids," by Blink 182. This song is about family struggle, written from the son's perspective. Like "Law," it's dealing with a minority group.

This quote: "It's hard to wake up

when the shades have been

pulled shut.



This house is haunted

It makes no sense at all"

(part of the verse)

The first two lines ~~describe~~ represent the communication problem, eg. "Shades pulled shut..." The next line "...house is haunted..." is saying it's not a pleasant house to be in. The last line is how he does not understand why it's like this, why their family is so much different to everyone else's.

~~The last text is a comic strip by Kerrig based on "Annoyance"~~

The last text is ^{about} ~~about~~ a man named John Bullock and his personal experience of the September 11th ~~tragedy~~ tragedy. He survived after falling with the building from the 83rd floor. It's a miracle he survived and especially that he only left the site with a couple of bruises and a broken arm. His life has now



changed since then, and he takes nothing in the world for granted. This reflects back on society as to all those people that don't take their life for granted. ~~the way~~

These three texts I have mentioned, I hope, will be reviewed and considered for your program.

Thank you.

Billy Madison.