



# DIFFERENT PERSPECTIVES

(in bold print)

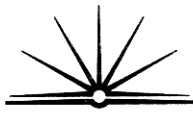
## TEXTS HOW THEY EFFECT US

Changing perspective is a process where by there is a change/alteration of somebody's beliefs or ideas. This happens in everyday life and will never stop happening. Texts that explore the concept of changing perspective

are 'Cosi' by Lewis Nowra which is a ~~poem~~<sup>drama</sup> put out to evoke a changed perspective about love + mental patients. Also Miroslav Holub composed a poem 'The Door' which was written to evoke the

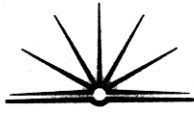
picture of the front cover of 'Cosi' by Lewis Nowra

governments to accept change for it will be good. Earlier this year in the daily telegraph



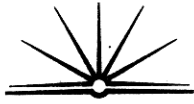
put out an article called 'A Safe place I call home' by Richard Dean and an advertisement in the Sydney Morning Herald shows a changed perspective also of land sales around Sydney.

COSI is a poem which explore concepts of Changing perspectives. This is mainly done through the main character Lewis who is the main person which alters his ideas and thoughts. Nowra uses dramatic techniques in the text to explore concepts of Changing perspectives. The use of group situations <sup>to present</sup> ~~shows~~ an idea. Lewis's ideas at the start are with Nick + Lucy but then he loses contact with them + accepts the rental patients as his friends. Lewis is changed from being afraid of the patients like Nick + Lucy at the start but then learns to trust them + become one of them so this idea of changing perspective has been changed. Also the individual characterisation changes the viewer's perspective



on mental patients. Viewers think that they are all just people with no personalities but Così changes that perspective to they are people who have feelings & can joke around. They each had their own sense of humor Roy ~~was~~ had different jokes to Cherie and Cherie had different jokes to Julie.

Mirastaw Holub created the piece of poetry 'The Door' when the two worlds were fighting for freedom the Yugoslavs & Serbians. ~~and~~ Her point of view was not accepted and she was discriminated for that. Techniques such as repetition of 'Go & open the door' is suggesting that there are two worlds separated by the door + by letting the outside in will evoke a change in perspective + ideas. ~~The~~ The composer explores the idea of changing perspectives through this poem ideas like a changed perspective isn't always good it can be a bad thing



but it is always for the better. Harsh images and imagery are used to describe different

poem

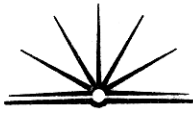
'The Door'

by Miroslaw Holub.

situations outside. But there is doubt created by 'Even If' suggests that it could be all or one of these things like darkness, magical cities and ~~go~~ dogs rummaging which are all explored in the poem. All this changes the reader's view on change

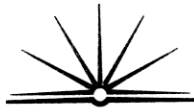
and changing perspective + that you shouldn't be frightened of it + you should go and open the door.

In the excerpt from the article 'A Safe Place I Call Home' changes the reader's perspective of different places. This awakes and develops a changed perspective in the reader about their view on place they have taken for granted as they have



might mean even freedom to somebody else. It is basically about how the air port at Sydney is ugly and <sup>Dea</sup> ~~the~~ ~~the~~ thinks it is beautiful as it represents the freedom as he flees from war torn countries like Serbia. The main technique used is Juxtaposition which will enable a persons belief to be changed due to the change in his ideas. The air port he ~~the~~ describes as an ugly place with warehouses and industries surrounding it but he thinks it is the most beautiful place because it represents his freedom. So this text creates a changed view of the way they look at places and take them for granted.

In the advert put out by Nargarin Vineyard estate shows a change in perspective about where people want to live it is basically saying that for the many of



\$210 000 don't buy land that will end up 'chuckablock'. This is done by basically the two pictures. The first is of a thriving estate on the outskirts of Sydney. The angle it is taken at shows all the houses compacted together & looks as though they are on top of each other with no garden. The vectors and lines are harsh and rigid. This is compared to a picture at Nanyarri Estate with the soft lines the ~~big~~ big bright sky and trees and we are told it is only 55 minutes from Sydney. So this changes a person's perspective on land it makes you think you get all the benefits of city life with out all the negatives like over crowding and privacy issues. They make it look luxurious. There is an award received by The NRMA & HIA which changes the readers perspective also bears

It shows them that ~~they~~ He add isn't all lies and it is recommended by somebody they can trust.

Texts might not look very interesting, but it is the hidden meaning that creates the changing perspective in the viewer in <sup>and of</sup> ~~and~~ the composers. So the composers have used a number of techniques to create meaning and to explore the concepts of the alteration of a person's views. These views are represented in the texts, these texts are composed so that they evoke and create different feelings in people. This is what the composers set out to do. These texts explore concepts of changing perspective.