

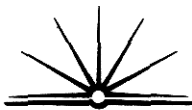
3.b) How COMPOSERS USE TEXT TO SHOW CONCEPTS

— OF CHANGING PERSPECTIVE

"Find out who you are and ~~to~~ try not to be afraid"

Changing perspective is where there is a shift in a person's perception of an event, idea, or a person. It can include many aspects such as family, friends and self identity. ~~Composers of~~ Composers ^{can} use texts to explore and convey to their responders concepts of changing perspectives. Some such texts are "Looking for Alibrandi" by Melina Marchetta, "Sky-high" by Hannah Roberts and ~~Elizabeth~~ "Never Been Kissed" produced by Sandy Isaac and Nancy Vuonen.

In the text "Looking for Alibrandi" by Melina Marchetta, the composer has used the short sentence "I don't want her" that emphasises the character Michael Andretti's strong view on Josephine. Later the composer uses repetition of the character Michael Andretti's view to emphasise the change in his perspective of his daughter ~~Jose~~ Josephine. This is made apparent



by the use of ~~these~~ repetition of the words "~~My~~ My daughter" in these sentences"

"My daughter..."

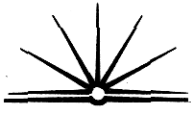
"My daughter has inherited my quick temper"

"My daughter's book"

~~Here there the responder can see the~~

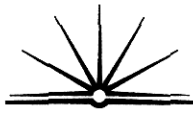
The composer has used this repetition to not only show a change of perspective from Michael Andretti's view but also change the responders view of the character of Michael.

~~task~~ "Sky-high" is a text that has been used to show the changing perspective of an individual on her freedom in life. The composer has written this short story with a nostalgic tone to convey to the responder the once little girl's longing to have the freedom that she had when she was young. By the composer using the metaphor "feeling ~~as freely~~ ^{fully} and nearly as pink as the bathers I am wearing" it helps show the responder the feeling of freedom that this young girl has. The responders are shown a ~~different perspective~~ change in the young girl's perspective when the composer writes "There are



too many things tying me to the ground". This sentence shows the restraint by ~~the~~ adulthood that the girl now feels and shows the responder the impulsiveness and the freedom of the girl had now gone with adult responsibilities. The changing perspective of in this is one of self identity as the girl has changed from her carefree way of life to ~~a~~ accepting and being tied to the ground.

The composers in the film "Never Been Kissed" ~~has~~ ~~used~~ also address the concept of self identity. When the main character in the film becomes popular and has the identity, ~~that she wanted that she finds out that~~ ~~is~~ that she wanted, she begins to realise that she doesn't want to have this identity anymore; the composers have used music in the background that repeats ^{the} words "I've changed my ~~the~~ mind". This music that has been used shapes the responders view of ~~the importance~~ how important it is to be your true identity and not try and escape it. The composer has ~~she~~ used ~~the words~~ ~~shaped~~ constructed the ~~words~~ ^{sentence} "find out who you are and try not to be scared of it" said



by the main character Josie Gellar in a loud voice to change the responders perspective of how important it is to be true to your natural identity. The use of a loud voice to convey this sentence was important to shape the responders view on their own identity and of the identity of the main character.

All these texts show many techniques that composers have used in their texts such as repetition and subtexting via music to change the perspective of their audience ^{of} both the characters aspects and of themselves. "Different Perspectives" feels that this concept of changing perspectives is vital in texts.