

Composers And Changing Self...

HOW COMPOSERS USE TEXTS TO EXPLORE
CONCEPTS OF CHANGING SELF.



There are many concepts to unravel the ideas of changing self. Some say change occurs as the result of a catalyst, such as in Michael Gow's Play, *Away*. Others feel change is an inevitable event that one must confront and conquer, *The Door* (stimulus booklet), and self change can also be regarded as part of the process of growth as a person, *Growing Up* - performed by Blink 182.

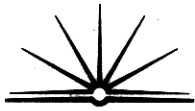
Michael Gow's *Away*, is a play in which various people and their



Lives ~~are~~ are entangled when a storm hits a holiday spot, where they are all staying. The play follows the lives of several characters, and the responder is shown the way that change occurs through a catalyst - in this case the storm, and how individuals cope with the impending forks in their lives, and it is evident the change shows them which path they should take, which ultimately concludes in the happiness of all involved.

The composer has used this text to explore the idea that change is a positive event, and that change occurs through a catalyst.

The Door, from the prescribed stimulus booklet, leads the responder



on an interesting part of view. It describes a person's fear of change, and ~~the~~ the door is used as the ultimate tool of change. To walk through the door is to accept a change and therefore have the change occur, but to not walk through the door means that the fear of change causes a person not to encounter the change, and as a result has not grown as a person.

The door puts forward the idea that whether a change be positive or negative, one must encounter the change - walk through the door, because change is an instrument for growth as a person, and is essential for living a fullfillfull life, and that to not walk through the door is to miss out ~~on~~ on living life to its

fullest.

A similar idea is portrayed in Blink 182's song 'Growing up'. This song describes change as a part of every aspect of a person's life, mainly focusing from the transition from child to adult. The repetition of the line "well I guess this is growing up" describes to the responder that although change can sometimes be negative, it is inevitable and a person must learn to cope with change, and have a positive attitude to all forms of change.

Composers use texts as a tool to help them illustrate what they believe to be the true concept of change, and through ideas, writing techniques and the way in which



they portray thier ideas, the composer
can achieve thier goal in exploring
the concepts of changing self.