



H: (host) P: (Peter Weir).

Hello Everybody and
H: Welcome to 2 HSC Radio FM. I am your host for
today's show.

H: Today we will be meeting Peter Weir, the director
of the sensational movie Witness. Hi, Peter welcome to
the show.

P: Thank very much, it's a pleasure being here.

H: Tell us something about the movie Witness.

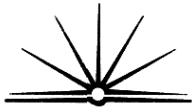
P: Well ~~it's~~ the audiences have labelled it as a
romantic thriller, but when I was making the movie
I had a cultural diversity in mind. (Pause)

P: I ^{emphasised more} ~~wanted to show~~ the difference ⁱⁿ between
the Amish ^{community} and ~~to~~ the corrupted world of ~~Philadelphia~~
Philadelphia.

H: Could you elaborate on the difference cultures because
most of our audiences don't know the difference.

P: Sure.

P: The Amish are the group of people who strongly
follow the Bible, they have nothing to do with
modernisation ~~of~~. Their belief is that we are the people
of a 'Techno' technological and a materialistic world.

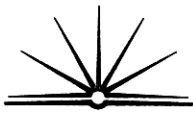


P: They have old - beliefs, they don't have refrigerators, cars etc. They travel by foot or carriages. They don't believe in violence. Their clothing is simple, they don't even use buttons as according to them it's a symbol of pride, and under the Jewish community everybody is equally treated as in the sense nobody is rich or nobody is poor. Talking about equality, they still believe in the fact that ~~woman~~ women are there to fulfil a man's physical and emotional desires. They are there to make homes for their family.

H: Going specifically into the characters, most audiences want to know the use of John Book (Harrison Ford) and Samuel Lapp (Lukas) in the movie.

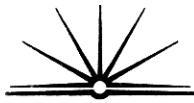
P: John Book is a ~~police~~ sincere police officer ^{and a realistic man}, he also shows the difference ~~between~~ between the cultures. He represents ~~more~~ of the materialistic world.

This is evident when he ~~for~~ takes Rachel and Samuel to Happy ~~Valley~~ Valley because he suspects the killer is there. When he pushes the face of the suspect to the car window both Rachel and Samuel get terrified because they are not exposed to such violence, rather



P: to any kind of violence. This shows the ^{first} difference in ~~there~~ ^{their} worlds. Later when Rachel tells John "I don't like ~~to~~ my son spending all that time with a man who carries a gun and goes around ~~to~~ wacking people". This again shows the exposure of violence ~~is~~ to the Amish, which is resented by Rachel.

P: & later when Samuel actually recognises the killer, John keeps a hand around, this shows that he is going to protect the child. John ~~also~~ also using humor for example when he calls Samuel "kiddo" or the ~~the~~ 'Coffee commercial'. John is a realistic man ~~he knows that~~ This is shown when he walks away with the temptation of making love to Rachel because he knows if he ~~to~~ would make love to her, either she would have to leave or he would have to leave and knowing that nobody is going to be happy in each other's ~~different~~ worlds, they belong where they ~~to~~ are, Rachel to the Amish community and John back to the disrupted world of Philadelphia.



H: Interesting character. Could you now ~~elaborate~~ elaborate on the ^{very} cute boy who plays ~~Samuel~~ Samuel Lapp in the Money movie.

P: Off course, no worries mate.

P: ~~Samuel~~ Samuel is a small amish boy who ~~has~~ has been raised ~~as~~ in the close-knit amish community. Witnessing a murder ~~for~~ ~~at~~ ~~him~~ is completely a bad experience for him as well as his family because the boy ~~to~~ has some effects of it on him. ~~His~~ His ~~pre~~ perception of things change for example when he tells Eli Lapp "I would kill a bad man, I would know because I have seen him". This is disturbing for ~~him~~ his grandfather. The camera techniques used for him very focused on how he saw things from his own eyes like starting to see things from a small point and then as he was going near the things got bigger and bigger. For example the train. It first comes as a small thing but as the camera ~~focuses~~ focuses on the train it gets enormous and huge.

P: Another example would be when Samuel is trying to close the ~~lock~~^{lock} of the toilet with his small fingers the camera focuses of his fingers and from ~~to~~ his eyes to witness the murder.

H: Thanks a lot for joining us, we only have got time for this much, and all the best for witness and your future projects.

H: This is 2HSC Radio FM talking your leave join us tomorrow same time and same channel Bye for now.