

WHAT I HAVE LEARNED ABOUT DIALOGUE....

Dialogue involves a speaker & a listener <sup>THIS</sup>

~~someone to provide a response~~ conversation

between 2 or more people in a novel or a

play, the way in which dialogue ~~is~~ is

written to have ~~tone~~ conflict, sarcasm <sup>OR CHARACTERS</sup>

between parties (eg. GARRY & TED) in the

play "THE CUB" BY DAVID <sup>WILKINSON</sup> ~~WILKINSON~~ THE

use of dialogue is to show conflict, <sup>&</sup> TONE

of voice between ~~characters~~ <sup>CHARACTERS THERE</sup> & CONVERSATION WITH

each other from studying Dialogue there <sup>I FIND</sup>

needs to be a back and forward motion of

speakers & listeners someone to respond to

what the other person is saying & someone

to listen & then react to a response!

Dialogue can be used for example <sup>I HAVE LEARNED</sup>

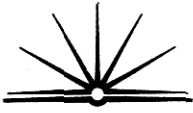
THAT ~~for~~ Dialogue is used on every day TV

show eg. <sup>Footy show</sup> between father & son

& other crew member constantly talk "CONVERSATION"

SARCASM, ~~SARCASTIC~~, JOCK, REACTED RESPONSES etc.

BACK & FORWARD...



we also see this in a episode of neighbours  
characters  
between ~~characters~~ Jay Steph & her sister

Flick, having a conflict between each other  
using reacted responses towards each other!

IN THE PLAY "THE CLUB" the way in which it  
~~is written~~ the play has been written is  
also the use of dialogue in form of  
a conversation (~~cross~~ discussion, ideas) between  
characters!

THROUGH MY STUDY OF DIALOGUE I HAVE LEARNED  
THAT IT IS ABOUT THE WAY IN WHICH WE COMMUNICATE  
~~THROUGH~~  
IN NOVEL, PLAYS, TV SHOWS EACH OTHER. IT IS  
about the use of language tone, responses,  
Reaction, facial expression, <sup>IMAGE & CONFLICT</sup> ~~the use of conflict~~  
~~between~~ <sup>of</sup> ~~more~~ ~~people~~ ~~man~~ ~~between~~  
two people <sup>a</sup> speaker & a listener!