

Q1. a) i) The paving of paradise in order to erect a parking lot, suggesting the possible knocking down of trees for development of shopping complex parking or some other modern day monstrosity.

ii) Repetition is used in such a way that it instills within the responder a sense of urgency and importance within the messages. For instance, 'They paved paradise, And put up a parking lot.' This repetition gives the responder more time to thoroughly comprehend the ~~message~~ message of change throughout the lyrics.

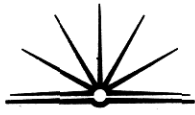
The use of questions directed at the responder allows the composer to draw the responder into the song to some degree. It gives the song a personal feel. "Don't it always seem to go" is seen as the composer, Joni Mitchell directly



addressing the responder in order to allow them to be absorbed into the overall ideas of change.

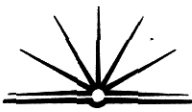
- b) The cartoonist, Phil Somerville, gives the responder a certain insight into his attitude toward change with the use of humour and situational irony. Today, signs much like the sign in the cartoon... "A MODERN TROPICAL RAINFOREST SOON TO BE ERECTED ON THIS SITE," might be seen in areas with plenty of rainforest. However, the intent of erecting rainforest would be replaced by that of tearing one down in order to erect a modern city. The juxtaposition of modern circumstances to those projected in this cartoon give the cartoon an ironic tone. This, too, is where the humour is evident.

- e) The sense of time progressing throughout the poem is evident, with references being made to the past, "After years..." present... "You have head and limbs..." and



future. 'To live our day in the sun.' The responder can immediately see the change expressed with the change of past to present tense. Reference to the past is followed by the action of ~~emerging~~ the cicada emerging from the ground, and then from its old exoskeleton (hard outer skin). ~~the present tense is~~ Within the present tense, the transformation from a wrinkled mass of life "unfurling" to become a powerful, diving extravert, imposing upon others. 'To live our day in the sun'. The imagery of the cicada's ~~is~~ ~~emerged~~ ~~the~~ natural change is conveyed through the emotive language.

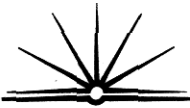
d) The website not only gives insight into the heritage of the Iwiti people, it explains how change has been embraced within the ~~community~~ community. The website is an appropriate medium to convey the message of changes so it allows the image of the



primitively dressed Inuit hunter to be juxtaposed against the modern medium of the website. The image of the Inuit holding a spear, such a primitive device, being contrasted on a page on a website which may only be viewed ~~on~~ on one of today's most advanced technologies.

The interview with the internet engineer Rick Selleck, allows the responder to gain some insight into the MODERN Inuit lives. ~~Also~~ Also, by using a website to promote the Inuits cause and inform readers of their situation, it is evident that the Inuit people are embracing change, with the use of the internet to "cut out the middlemen" in some industries.

- a) I would recommend text's two and three. Text two, the cartoon by Phil Somerville, gives a modern day interpretation of a possible future. It also allows the responder to ~~consider~~ consider the past



and the impact of certain acts of ~~the~~  
~~the~~ ~~the~~ the human race towards  
nature.

"Cicadas", the poem by Catherine Mack,  
gives reference to the change within a  
particular stage of life within nature and  
~~is~~ more specifically a ~~the~~ living things  
life. Change is expressed as a positive  
thing, bringing strength and voice to  
the cicadas.

It is for these reasons that these  
two texts would be a good inclusion  
onto a CD-ROM about change for HSC  
students. Because both make reference to  
the past, present and future, However  
they have conflicting views on change  
that is, the cartoon shows the effects  
of a negative change, whereas the  
poem shows the positive effects of  
change. Although, one might say that  
the realisation of the ~~the~~ community is



the cartoon that their negative change  
was in fact negative, could ~~be~~ also be  
seen as beneficial