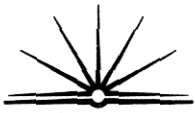




Qu. 1. Text 1.

a. i One of the changes mentioned in the song lyric is that before they "paved paradise", people didn't appreciate all the trees and they took nature for granted. When they paved paradise and put up a parking lot it was only then that people realised what they had lost. This change had such an impact on their lives that they would even pay just to see a tree whereas before they didn't even think about ~~being~~ being so lucky having nature around them. Trees were inconsequential before taken away.

ii. The two techniques ~~that~~ used to convey the ideas of the song are repetition and matter of fact language. The repetition of "you don't know what you've got till it's gone" gives the reader a chance to really comprehend that when life is changed people only then appreciate what they had. The matter of fact language "They paved paradise - And put up a parking lot" conveys the extreme changes that has occurred, being, they had this wonderful paradise & replaced it with a slab of cement.



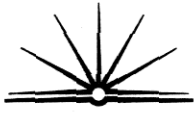
Text 2.

b. The cartoon's attitude to change is reflected by showing this development all ready of a city and huge roads which engulf most of the picture and power lines that look as though they are dominating and taking control of this little block. That's the ironic thing that even if a "Modern Tropical Rainforest" is to be erected it ~~too~~ won't be natural because all of these artificial objects are surrounding it. Also the fact that the site where the rainforest is to be "erected" is miniscule, therefore not much of a rainforest will actually take its place. The cartoonists ~~attitude~~ doesn't like or accept change as the changes that have occurred have been for the worst, where for the first time a positive change is to happen it creates a sense of ambivalence.



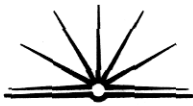
Text 3.

- c. The natural world has been imposed by industrialization. "After years of slow life among the tree roots" ~~shows~~ gives the feeling of peace but is interrupted by "some signal, some brown vibration sets you to stir" - most probably the vibration of a bulldozer which will have endless consequences on the natural world. The only natural object that hasn't been interfered with is the sun, which is most probably why there's an "insistent call" to live near it.



Text 4.

- d. The website ~~reflect~~ represents change through the ~~idea of~~ idea that Canada's Inuit people still have to hunt oxen, seals and whales for food but have NEC laptop computers with icons at the click of a mouse and US Robotics modems and email. The website shows that the Inuit people of Canada's far north are in a state of transition and ambivalence.



Texts 1, 2, 3 & 4.

e. I recommend text 1 and text 4 for the inclusion on ~~the~~ the CD-ROM for HSC English Students to help them with the concept of change which should fit right in with ^{the} title Past Present and Future as both texts convey issues from the past, the present and the Future.

Text One - Song lyric talks about ~~a~~ a paradise which was once history turned into a parking lot. The text makes the reader think if this is how bad the present is, to what extremes will we go to in the Future.

The use of D.O.T is all too true and the idea of the paradise being ~~4~~ bulldozed down rings the same bell as the Amazon being destroyed for lucrative purposes.

Text four - Website shows how in the Past, ~~the~~ Canada's Inuit people were considered "Stone Age" now in the Present they're considered to be living in the "Space Age" and in a cold sentence - "in one generation" if this can happen in one generation where will these people be if they've lost their physical and cultural ways of life in the Future?