
In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Marks

Question 5 — Poetry (20 marks)

(a) Debbie Westbury, *Mouth to Mouth*

20

'he is still *the prince*
his small acts of love remain unnoticed
as he walks down the big hill with his children
into Steel City.'

the prince

Using this quotation as your starting point, write a speech for a class presentation explaining how Debbie Westbury uses poetic techniques to transform the ordinary into something special.

In your answer, you should refer to *the prince* and at least ONE other of the prescribed poems.

The prescribed poems are:

- *The Scribe's Daughter*
- *the prince*
- *shells*
- *TV News*
- *Somewhere Else*
- *Mouth to mouth*
- *Dapto Dressing Up*

Or

Question 5 (continued)

(b) Wilfred Owen, *War Poems and Others*

20

‘The shrill demented choirs of wailing shells;
and bugles calling them from sad shires’

Anthem for Doomed Youth

Using this quotation as your starting point, write a speech for a class presentation explaining how Wilfred Owen uses poetic techniques to convey the experience of war.

In your answer, you should refer to *Anthem for Doomed Youth* and at least ONE other of the prescribed poems.

The prescribed poems are:

- *The Send-Off*
- *Anthem for Doomed Youth*
- *Dulce et Decorum Est*
- *Miners*
- *Spring Offensive*
- *Futility*