

Question 4 — Nonfiction, Film, Media or Multimedia (20 marks)

- (a) **Film** — Peter Weir, *Witness* **20**

You are presenting a segment on 2HSC Radio FM for the Schools' Program.

Interview Peter Weir about his use of John Book and Samuel Lapp in his representation of the different worlds in *Witness*.

Write a transcript of the interview, that should include reference to the use of relevant film techniques.

Or

- (b) **Nonfiction** — Gordon Matthews, *An Australian Son* **20**

You are presenting a segment on 2HSC Radio FM for the Schools' Program.

Interview Gordon Matthews about the techniques he used in *An Australian Son* to represent the problems he faced in his journey from childhood to maturity.

Write a transcript of the interview.

Or

- (c) **Multimedia** — *Australian War Memorial Website* **20**

You are presenting a segment on 2HSC Radio FM for the Schools' Program.

Interview the designer of the Australian War Memorial website about the ways the ideas, form and language in the section 'Unsung Heroes' contribute to the distinctive qualities of *1918 Australians in France: Contents and Feedback*.

Write a transcript of the interview.

The section of the site set for study is:

1918 Australians in France: Contents and Feedback

OR