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In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 3 — Prose Fiction (20 marks)** **Marks**

- (a) Robert Cormier, *We All Fall Down* **20**

‘Can’t trust anybody these days. Anybody . . .’

How does Cormier develop ideas about trust in *We All Fall Down*?

*Or*

- (b) Jane Yolen, *Briar Rose* **20**

Stan: . . .“We’ll get to happily ever after eventually.”

How does Yolen help the reader to accept that ‘happily ever after’ is possible?

**OR**