

[Q6 - (a) Film - Peter Weir, "Witness"]

~~Some~~ Certain techniques have been used by composers to dictate a viewer's response to a character. Film techniques such as camera angles, lighting and music ~~and story~~ are used by Peter Weir, director of "the Witness" to shape viewer's response to a certain character.

A certain character that plays a vital role in the ~~the~~ film "the Witness", is Rachel.

~~A~~ Rachel is a peaceful Amish woman, proud of her Amish life and culture but a woman that would do anything for true ~~the~~ love.

The first scene of the film dictates the viewer's response to the Amish people. The ~~grass fields~~ camera angle of the grass fields with the calm breeze highlights how peaceful the Amish people are. To further emphasise peace, Weir uses ~~the~~ peaceful, soothing background music. This relates to Rachel, because she is a proud Amish woman,



who is peaceful herself.

~~The~~ ^{My} ~~response~~ response to the character, Rachel, after being subjected to these film techniques is that ~~that~~ ^{she is} ~~she is~~ a peaceful woman. Exactly what the director, Peter Weir, was trying to accomplish.

The scene where Rachel and Samuel are in the police car is used by the composer to emphasize on how proud Rachel is of her Amish way of life. The scene is ~~is~~ full of darkness. The director uses no lighting to highlight that Rachel and Samuel are in a threatening environment. Although ~~the~~ being subjected to this environment, Rachel still doesn't want anything to do with the 'modern world's' laws. "We want nothing to do with your laws", quotes Rachel to John Boothe.

~~Peter Weir~~ The director uses this quote in conjunction with the film technique of no lighting, to

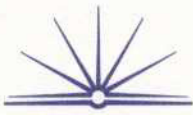


state that Rachel is a strong and independent character. ~~The viewer would see it is exactly the same way the viewer would see for.~~

My response to character Rachel, is exactly what the director was trying to accomplish, I view her as a strong, independent woman who is proud of her Aussie ways.

The use of camera angles in the dance scene with Rachel and John Bode is used effectively by the director, Peter Weir. Each camera angle shows every facial expression of happiness. This scene is to show the sexual tension between the two characters.

Through this scene, I respond to the character of Rachel as a fun loving woman. She is about to fall in love. The director uses each specific camera angle to accomplish this response by viewers.



~~The~~ To further emphasise on Rachel's character, Peter Weir uses the bathroom scene. Rachel sheds her clothes, which symbolises that she has shed her Amish ways. The use of darkness ~~and~~, thunder and lightning is to highlight on the sexual tension between Rachel and John. Although Rachel had shed her clothes for John, he didn't do anything about it, as he didn't want to be blamed for 'stealing' her. ~~///~~

"If we ~~had~~ made love last night, I'd have to stay, or you'd have to leave", quotes John to Rachel. This states that ~~if~~ the consequence for making love is that John would have to leave his ~~modern~~ modern society and live in the Amish community, or Rachel would have to leave the Amish community and join the modern society.

The director uses this scene to show that the character of Rachel, would go to extreme lengths,

and sin against her religion, for true love,
I view her as a romantic, who would go to
extreme lengths for love. The director accomplished
this by using the film techniques of lighting and
the thunder, whilst the quote further emphasized on
it.

Film techniques are used by directors to shape a
viewer's response to a certain character. Peter Weir
effectively does this by using lighting, camera angles
and music to emphasize on issues of the character
traced. Dialogue and quotes can also be used to
further emphasize these issues.