

Change is a formation. Change differs the world one lives in Perception is therefore altered too. & In Peter Skozynechi's Immigrant Chronicles, he books at how changes influence the journey of the migrant, The changing worlds, settling down in a new place and fitting in are some of the Consequences Felihs Skrzynechi, and Konelia Woloszczuk aje two poems which look at how the day change's effected two certain people. In this case it is the author's parents. Change can bring along good or back consequences. It depends on the perspective person to what is happening,

In the Stimulus Booklet, "The door" is



a worthy example of charge and the consequences. The poem wrogs the reader to take a leap and try a change. It does note that something will happen "even if its just a draught! By opening the door, we are opening ourselpes to new experiences: The author repeats themselves to try to get the reader to listen open the door is repeated in at the beginning of the # Feliles Skrzynecki is a poem from

Peter Skrzynechi's book Immigrant

Chronicles'. Feliks is Pot the authors

father, and the poem is a look at

how the charge of country has

effected him. The poem makes clear

that the father is that stuck in



settling down and getting used to the new country 'Australia: He has a job and harforded to buy a house. He loves his garden and prudes himself on it. With his friends, they still great each other formally, one major consequence a bad consequence 452 the to him, is the fact that Peter's (his son) perspective is being altered and he has forgotton his polish ways. He can't remember any words, and the This is comothing that Feliks will have to understand and deal with. It is because of the charge, that this consequence came about. 'Charolat' is a book written by



. It is a story about a womens journey. The mores from place to place whe a gypsy, always changing. In the book, she finds a town, of where she does as she always has and set up a chocolate shop. This is a new thing to the town and they are not open to the charge. But showly shourges tham to try, and she succeeds in changing the towns attitude and perceptions. She too, however is undergoing changes and finds horself settlying down and not wanting to leave. When it is time to leave, it is her daughter who pursuades her to stay, as they are happy and have found love She has learnt to trust people. These consequences are



of results to moving town, and change Konelia Woloszczuk is Peter Skrzynechi's mother. Her story is different to the fathers, as she never settles in She is torn aparts when she has had to leave her home country and can't open horself up. She doesn't have any friends and prides herself on hoping her son happy. Although she realises that he doesn't appear to care much. So therefore her whole life, which She thinks is looking outter her son and doing anything for him is a lie She thinks do is wasted. With Kornelia the consequences of the change appear bad. She is unhappy and alone.



The Cats in the Cradle' is a pong about change. It revolves around a son's admiration for his father, and the line I'm going to be like him year, I know I'm going to be like him! As the years pass, the son does change to be like the father was. He is always too busy to stop by and help his father or say he. When the son was wittle, the father always said "no, not today son" A consequence of him saying this, is that the son then says its straight back to him when he is older Growth changes people, and the perceptions the people have had after how they

To conclude, all changes do have



consequences and its the perspectives of the changes that bring about good or bad consequences. To first change to by "opening the door, a person has grown. In the words of Hamlet by William Shakespeare. To be or not to bet, that is the question! So people therefore accept the change of the consequences or not change at all. It is their