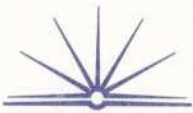




My understanding of the consequences of change has been shaped by the techniques of various composers such as Melina Machetta's 'Looking for "Alibiondi"'. A prose from the 'changing' stimulus booklet 'sky High' a newspaper article from the Sydney Morning Herald titled '"Girl" 15, dies at Big Day Out!' and also a song written by Marshall Mathers titled 'Stan'.

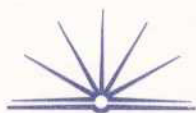
Some of the techniques used in 'Alibiondi' to make me see the consequences of change are all shock changes, like when John Barton commits suicide, it is a shock for the whole community and especially Josie, who was



good friends with John. This change opened some eyes and brought Jessie and Jacob Cootie closer together yet another change that has been interweaved with another. This is another technique Melina Marchetta has used - all change happens for a reason.

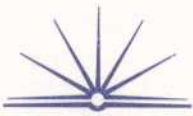
In 'Sky High' a lady reflects back on her past and remembers how much she has changed. This change also happens for a reason but it happens naturally. The old lady remembers when she was young and she used to play on the crosstie she never had a care or worry in the world, but now that she has grown up she would love to





climb the clothes line ~~to~~  
again but there are 'too many  
things tying her to the ground'.  
This shows how that people change  
perspective as they grow older, and  
it also demonstrates how society  
has an impact on how we  
perceive things, and how ~~at~~ we  
change our perspective ~~of~~ on things  
to fit in.

The newspaper article 'Girl'  
was also written as an informing  
eye opener and also demonstrates  
how one event can change so  
many perspectives. This article  
is about a 15 year old girl that  
died at the big day out, ~~and~~ there  
are many different perspectives on  
why but the article is written



in such a way that it blames everything: - it was a hot day, the crowd was too big, there was not enough security, it was most likely a combination of these things, but now a lot of people's perspectives have changed. People now think that 'The Big Day Out' is dangerous and that you will be killed because there are too many people and you won't be looked after due to a lack of security. Where as before the incident people thought that 'The Big Day Out' was a great concert, relatively safe, (safe enough for a 15 year old girl to go to) good value for money and a great atmosphere. This is another example of one ~~thing~~ event has change a lot



of perspectives dramatically.

A different example is in the song 'stan' written by Marshall Mathers, the song is about a young teenage boy <sup>(stan)</sup> who idolises slim shady and writes to him to express his feelings towards slim. When Stan ~~the young boy~~ doesn't get a reply after two letters he thinks that slim doesn't like him and that slim is too busy to reply to his letters, which is not the case at all, slim has alot of fan mail to read and reply to and stan doesn't understand this.

Stan then over reacts and kills himself, his girlfriend and his baby. Slim writes back too late

at the end of the song  
realising that he was too  
late.

This shows a gradual change  
in perspective from love to  
hate.

In conclusion all these texts have  
taught me different things about  
the consequences of change, it  
can be good, bad, good things  
can come out of bad change and  
vice versa. I have learned that  
change can happen dramatically  
or over time and I've also learned  
that most change cannot be stopped.