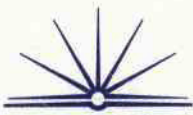


Images ~~visual~~ communicates visually to ~~the~~ the audience.

Often those resonate and shape the composer's intent of the characters and the world they live in. The technique which are used to construct an image can often ~~be~~ be seen in a film, musical and artwork. includes costumes, settings, colours ~~and~~ and artwork.

In 'Strictly Ballroom' produced by Baz Luhrmann ~~she~~ uses colours, costumes, ~~and~~ settings and theatricality to shape the characters' world that they are living in. The Musical 'Lord of the Dance', produced by Michael Flatley, uses costumes, dancing^{, music} and colour stage lighting to show the audience the revival of world of Irish folklore whereas artwork 'Guernica' painted by Picasso, uses symbolism^{and} flat and distorted figure to allow the audience into the world of war - brutal and destructive.

In 'Strictly Ballroom', ~~the~~ the images ~~are~~ ^{of the world} often of Ballroom Dancing are often theatrical. The brightly coloured costumes and ~~dancing~~ ^{dancers} who dance in specific way are to denote that



the world of ~~Strictly~~ Ballroom Dancing is a superficial and materialistic world to live in.

The characters ~~in~~ in this world are often portrayed as shallow characters. An example of this

can be seen in Liz Holt who is notorious for a banshee-voice, blond hair and her

often used quote 'Ken owns ~~Spa-drama~~ ^{Spa-drama}' to ~~denote~~ ^{articulate} being a shallow and materialistic

character. Liz dressed in yellow - is to show

that appearance is more paramount ~~is~~ than the creativity in dancing. Other characters which

also appeared to be shallow ~~is~~ are Shirley

Hasting with her 'happy face' and Barry Fife

and his 'Dance to Win' videos. To ~~for~~ further

emphasise that the ~~is~~ world of Ballroom Dancing

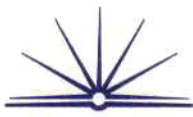
is just about status and appearance, another

world has been created where ~~of~~ creativity

and ^{the} enjoyment of dancing is treasure. This

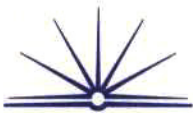
world ~~is~~ has a suburban setting and is shot

in the Toledo Milk Bar. ~~At~~ The dull, suburban



background ~~bring~~^{are} used to bring out the creativity in dancing with character's ~~to~~ having a lot of self-fulfilment. Characters like Fran and Scott Hastings are characters who follow ~~them~~ to the moral theme 'a life live in fear is a life half-lived' to show the world 'inside' the Toledo Milk Bar is totally the opposite to the shallow world of ballroom dancing. Character there appear to enjoy a good time despite their simple clothing and lack of colour in their presentation. ~~Dancing~~^{Scott} and Fran dancing in their own dancing is to show that their world is care free and without rules rather than the world of strictly ballroom where uses colours and poise ~~to~~ to denote their 'experience' in dancing.

The Musical 'Lord of the Dance' ~~uses~~^{similar} uses dancing ~~and~~ as well as costume to shape the world of 'Good' and 'Evil' in ~~an~~ Celtic folklore. For example in Act I, Scene 3 - Celtic Dream depict the world of 'Good' as a beautiful



place to be in where dancers in this scenes wear colourful and light costumes and dancing ballet to show the beauty, ~~and~~ femininity and harmony ⁱⁿ ~~of~~ their world. As opposed to Act I Scene 7 - Warriors - show the world of 'Evil' where an ~~army~~ army of men dancers uses tap-dancing to denote their power and dominance and positioned in a rigid and army style. The music used are low and rhythmic played by the drums whereas 'Celtic Dream' uses flute and violin to make their world a light and happy place.

Artwork 'Guernica' by Picasso uses flat, distorted images as well as symbolise to shape the world of war as a destructive and brutal place to be in. The symbol of ~~the~~ bull represents Franco, the general who promoted the war and the symbol of the speared horse represents the Spanish society - victims of the war. The speared horse is ~~centered~~ ^{at the} center to show how war can

lead to destruction and caused many lives to end rather than ~~the~~ the bull being in the center.

Distorted imagery surrounds the 2 dominant symbol making the world of war ~~a~~ ^{having} claustrophobic and choking atmosphere. Black and Grey were the only colours used and this further supports the dismal ~~and~~ atmosphere and emphasises the terror war creates. Picasso uses symbols and distorted image to shape war ~~as a world~~ ^{as 'hell'} - a world no-one wants to be in.

From these text that I have studied, images often use colours ~~and~~ often supported with other technique eg. costumes and music to shape my response to world presented in these text.

'Strictly Ballroom' uses bright-fluorescent colours of costume and character ~~which~~ ^{appear} to be shallow to shape the world of Ballroom Dancing to be a materialistic place which only values in status and appearance. This can be seen in characters like Liz Holt and Barry Fife. The composer



use the world in Toledo Milk Bar to further emphasise their superficiality, where Toledo Milk Bar is a place where creativity and ^{internal} beauty in dancers are valued. 'Lord of the Dance' ~~uses~~ also used ^{coloured} costumes ~~and~~ supported with dancing to shape the world of 'Good' and 'Evil'. Light colours and ballet are used to articulate beauty in world of 'Good' ^{whilst} ~~and~~ dark costumes and tap dancing articulate the world of 'Evil'. Finally 'Guernica' by Picasso ~~used~~ used distorted image and symbolism to ~~the~~ shape ~~a~~ war as a brutal and horrible world to be in.