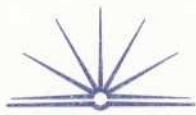




Dialog is used in many different ways to represent the relationship between different voices. Some of this devices that are used to do this are: cliché, colloquial language, mood, Coloured language and exaggeration.

In the club ~~exaggeration~~^{mood} is used ~~when~~ ~~at~~ alot between the player and the presedent and mainly between the "Luarie", the coach and ~~the~~ Jerry the presedent and Jock the vice presedent.

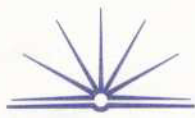
We can tell what mood these ~~are~~ characters are ~~is~~ in by the way the language and tone has been used.



In the scene where there is an argument between Luatic and Geoff, the new, just bought player, we can see the frustration between the two characters from the devices or techniques used.

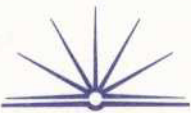
In the club there is always a person that is in control of the conversation. Usually when we see this ~~is~~ the person that has ~~an~~ a more higher rank between the two people is the person controlling the conversation for example when a Employer talks to an employee to tell ~~the~~ him/her what jobs to do.

In the club we see the opposite



where the Employee is in control over the employer, This scene is where Jock goes to Geoff's house to talk to him about ~~the~~ how badly he is playing and to ask him what is wrong that is making him play so bad. We see Jock in control here but then the control switches to Geoff when he offers Jock a cig. Jock lights the cig ~~but~~ and after a few minutes he starts to feel dizzy and a little giggally. The cig ~~was~~ didn't have tobacco in it but it was made with drugs, Marijuana.

~~Geoff~~ Geoff is having one ~~with~~ with Jock and they are stoned together this is where Geoff starts to take



control of the conversation.

Geoff starts to tell Jock about his sister and how ~~she~~ she was in a car accident and lost her legs. Then Geoff took the story a little ~~to~~ further and said to Jock that he went in to his sister's room one day and ~~he~~ looked at her and then bang they were making love.

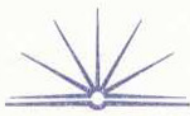
Jock couldn't believe what Geoff was telling him, but believed it anyway because he was stoned but most of all he is very very Global.

Geoff continued telling the story and started to tell Jock that when they had finished he carried his

Sister in to his mothers room and put her in the bed with their mother. Next minute u know it they all started to make love to each other.

The story had end but all of this story was not true but in this story we see alot of exageration, tone in a sorrowful way and also cliché. We can also see that Geoff had control over the conversation.

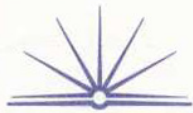
In another part of the play we see the players getting angree over how the club wants to buy new players and buy a new coatch, the players get angree about this because the club is going against there taditions.



this is where this is where the players take control because Danny the team captain orders a strick. we can tell that the players are furious because of how the club is braking the traditions.

This relates to my supplementary material and ~~is~~ from the Sydney Morning Herald on the 15 of March 2001. The material ~~is~~ ^{is} about a chenceller and how the vice-Chancellor wanted to get rid of her because she disliked her and she claimed that she was not doing he job ~~right~~ right.

The chancellor is very angree with



this ~~situation~~ situation. We can tell this because of her tone in the dialog and also some of the language that she uses for example she said that "The situation is like a field of hot bubbling mudpools with ~~one~~ one of them nearly ready to explode". The chancellor as we can see was referring to her self and we can see the frustration and anger that she has.

To re-asses this we can see that dialogue can present the relationship between voices by using different devices. ~~and~~