

## Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 4–7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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	Marks
<b>Question 4 — Drama</b> (20 marks)	
(a) Katherine Thomson, <i>Navigating</i>	20
How are dramatic techniques used in the play <i>Navigating</i> to communicate the cost of whistleblowing to the individual?	
<i>Or</i>	
(b) John Misto, <i>The Shoe-Horn Sonata</i>	20
Imagine you are the actor playing either Bridie or Sheila in <i>The Shoe-Horn Sonata</i> .	
You have just finished the first performance of the play. Write a letter to a friend in which you explain the challenges of performing your role.	
<i>Or</i>	
(c) William Shakespeare, <i>Macbeth</i>	20
How are dramatic techniques used to explore Macbeth’s relationships with the women in the play?	

**OR**